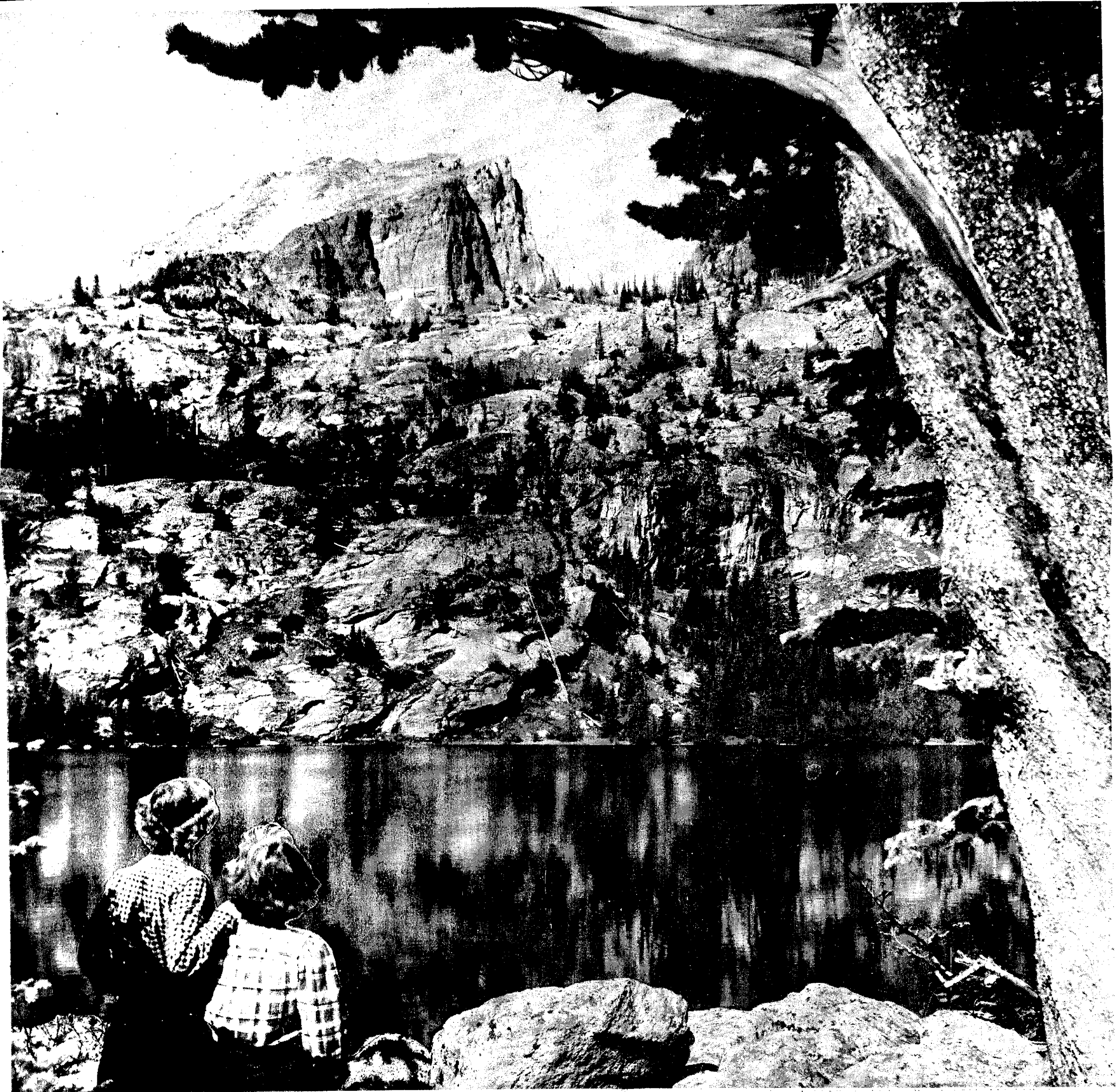


MAGAZINE Section



—Photo Courtesy Union Pacific Railroad

VISTA IN THE ROCKIES

Rising in ponderous dignity, a great stone precipice towers high above a still mountain lake. Two vacationists pause to absorb the beauty of this scene in the Rocky Mountains of Colorado.

Hell's Canyon Mailmen

French explorers called the Snake "the accursed mad river." Today, hardy men shoot its rapids daily to deliver mail to 300 remote addresses.

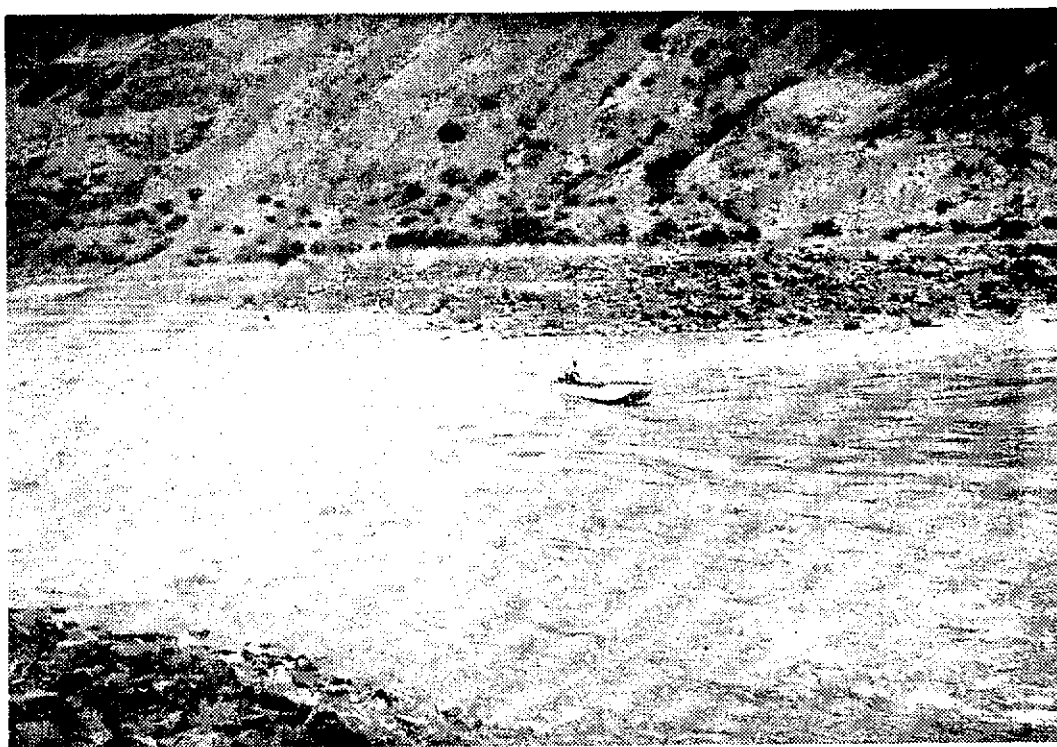
By Bob Forbes

HELL'S CANYON has had new mailmen for a year now. Famed Kyle McGrady, who had any number of Pacific Northwest scribbles making a buck on tales of his exploits, lost his mail contact.

The mail-delivery route on the Snake River, where it flows between Idaho and Oregon, is undoubtedly the most remarkable service of the U. S. Post Office, R.F.D. branch. It poked holes in the hull of a galvanized-iron boat.

This course handles isolated settlers' mail all the way from Lewiston, Idaho, up the roaring Snake 95 miles to Johnson's Bar in the depths of Hell's Canyon, deepest abyss on the North American continent.

Primitive, wild Hell's Canyon is deeper by at least 1000 feet than the well-known Grand Canyon of the Colorado River. But until recently it has received little notice because of its unapproachable nature. The mail-delivery route is the only



Postman Oliver McNabb, Lewiston, Idaho, pilots his sea-sled up comparatively quiet stretch of Snake River on one of most unusual mail routes in nation.



Fiesta days in Santa Barbara annually bring a turnout of costumed children, like this "grandee" and kin.

of marchers should take. It was a forward, reverse, circling, zig-zag course, accompanied by sudden spills, remounts and surprise sallies. His harried, patient mother followed closely, trying to keep him in the straight and narrow, but this merry-making chorub was oblivious to all, save his spectacular achievement. Down and up, and up and down tumbled veloped and boy but neither the uproarious squeals of delight which burst forth from the spectators, nor the mother's gentle but firm protestations in any way disturbed the super equanimity of this bold adventurer.

ROMANTIC and beguiling was the twosome in the last division. A dainty black-eyed chiquita Linda with her toy-voiced mariachi at her side. He was singing a love song and strumming his sweet guitar but did she hear his music? Not she! Too many people watching! Too many other conquests close at hand. Just a proverbial little Eve at heart. And so, our warning is repeated. Don't go to Santa Barbara for the Children's Parade during Fiesta Week unless you definitely and irrevocably want an unforgettable trip to Peter's Never-Never Land.



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regular means of entrance into its rock-bound confines.

Early French voyageurs called the tumbling waters of the river at this point "La maudite riviere enragée," which pioneers of the Oregon Trail translated into "the accursed, mad river."

In 1811, Hell's Canyon turned back part of John Jacob Astor's expedition to the region. Twenty years later, the chasm baffled explorers of Capt. Benjamin Bonneville's party, whose scribe observed:

"Nothing we gazed upon in any other region can for a moment compare in wild majesty and impressive sternness with the series of scenes which here at every turn astonished our senses and filled us with awe."

THE JUMBLE of flinty crags, lava palisades and stiffly erect columns of basalt in Hell's Canyon attract a hardy breed of men and women, however. About 300 prospectors, sheep-herders, miners, trappers, ranchers and hermits have addresses within canyon ramparts.

Settlers include the Allen Wilsons, "America's most isolated family," living in Idaho 24 miles beyond Johnson's Bar.

But these deserters from civilization are still American citizens, so Uncle Sam has to lean over backwards to see that they get their mail regularly. Therefore, the River Route of the Lewiston post office takes care of them by dropping letters and parcels in their "mail boxes" at least weekly.

Notations like "Pittsburg Landing," "Rowland's Bar" and "Cache Creek" get letters to these people.

THE RIVER ROUTE, with its numerous stretches of "white water," since last July has been traveled by a river-wise boatman, Oliver McNabb, and one "deck hand," Leonard Swanson. In fair weather, the two travel aboard a 16-foot plywood sea-sled powered by a husky, 22-horsepower outboard motor.

A deck is missing on the craft so Swanson receives his title because of the danger of sending a man up the foam-flecked river alone.

Water of the Snake, at least at the River Route's upper end, drops an average of 12 feet per mile. It rushes too fast for the formation of ice, so mail is carried up-river the year around.

An ordinary metal boat took the mail at first, but it proved unsatisfactory after less than a month. "The beating handed out by water in a hurry, at places on the river like Zig-zag Rapids and Steamboat Rapids," Postman McNabb explains, "not only made the holes, but also loosened the welded-steel seams of our first boat."

"Our present sea-sled was specially built of marine plywood three-quarters of an inch thick. It was formerly used in salvage operations on the ocean, where sturdy construction is invariably required."

Because of the sea-sled's pounding when shooting the rapids, it is an unexpected sight to see Pilot McNabb standing all of the time in its rear, steering bar in hand and feet set firmly apart. "That's the only

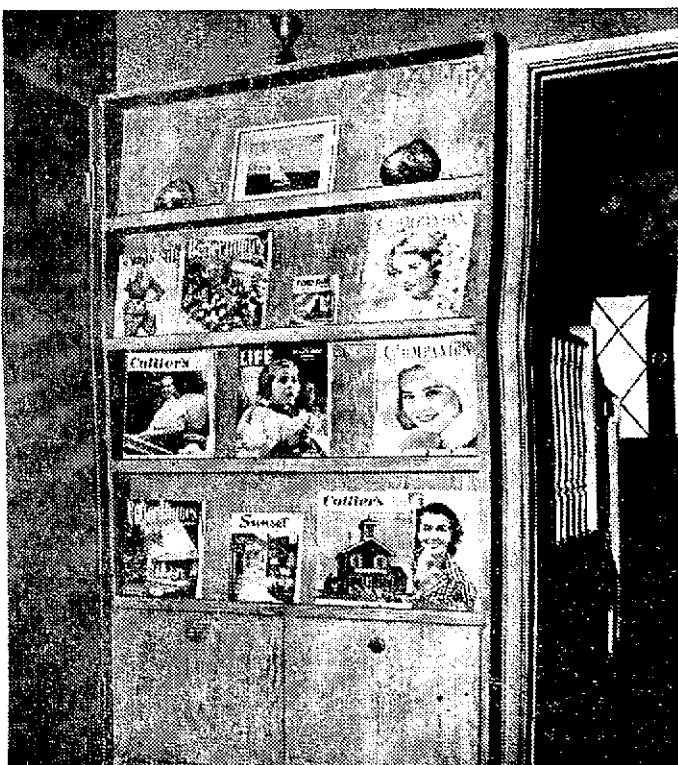
way I can see where we're going," he explains.

AN IDEA of the rugged terrain in Hell's Canyon is given by Swanson when he tells of gorge-resident Byron Tibbett's difficulty in picking up his mail. "The Tibbett cabin is just out of sight of the river two miles directly above the place where we stop with the sea-sled," he says, "but for Byron to reach his 'mail box' an hour and a half round-trip by trail is necessary."

Hard-rock Rankin takes the prize for characters who get mail on the River Route every Wednesday. He tells McNabb that he has been hacking away at canyon escarpments ever since 1899 and adds, "I filed my first mining claim up here in 1901."

"I'm 50 years old now." Can you figure it out? Perhaps the Fountain of Youth is hidden in Hell's Canyon, around Rankin's diggin's.

Here's an Idea Magazine Rack



The Robert Spragues have utilized an unusable wall area for neat-appearing magazine, newspaper rack.

By Peggy Sewell

WHAT to do with magazines and newspapers is a minor household problem which sometimes can assume major proportions. The old type of rack never seems to hold quite enough magazines and by the time they are taken out and put back a few times they are usually tattered. The stack of magazines on the shelf or on the table is not very convenient either, since every time one magazine is removed several usually become dislodged. The fact that they are so varied in size presents difficulties in either instance. The newspaper situation is even

worse in that there never seems to be a place for them and they can be found in almost any nook or cranny in almost any room.

A more recent innovation which has solved this problem for many homes is the wall magazine rack with newspaper bins such as the one pictured here in the home of Mr. and Mrs. Robert Sprague, 3947 Lewis Ave. It can become an integral part of the furnishings, adding an endless variety of color and design, and the size and shape can be varied according to the space available.

IN THIS SECTION

Sunday, August 19, 1951

Vol. 4, No. 29

SOUTHLAND'S cover depicts the lure of the Rockies. Shown is Hallett's Peak rising in majesty above Bear Lake.

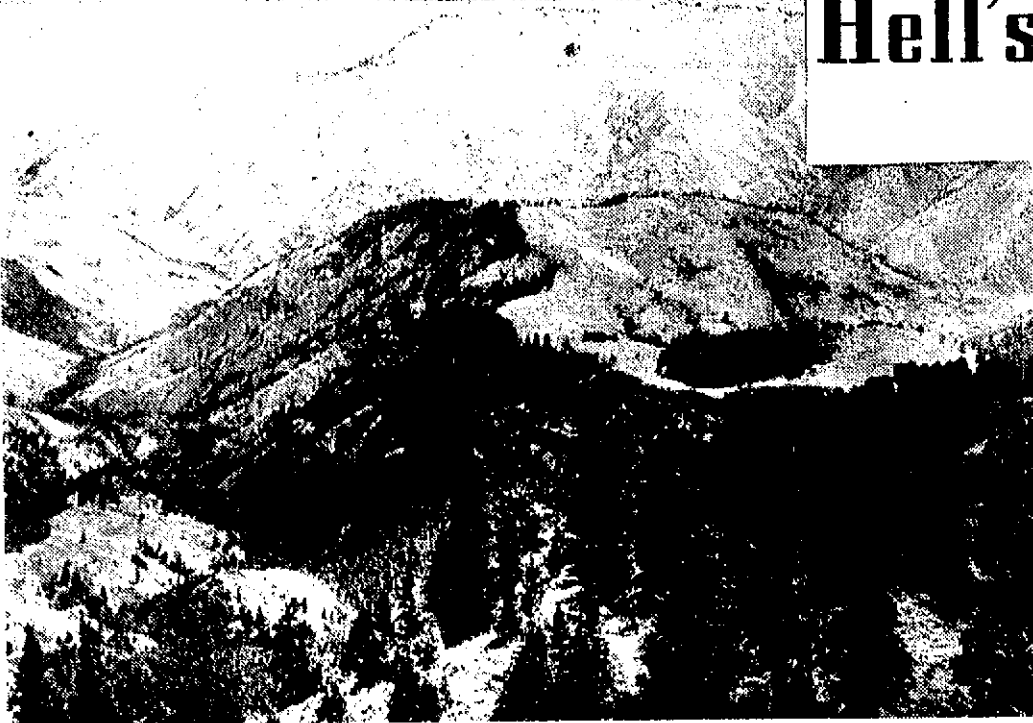


- Homes 4-5
- Pictures 3
- Fashions 10
- Gardens 6
- Cooking 10
- Books, Art, Camera . . . 11
- Realty, Building . . . 7-9

FRED TAYLOR KRAFT
Magazine Editor



Bob Forbes lives in Idaho, and has traversed much of the country of which he writes. He is a regular contributor to Southland Magazine.



Hell's Canyon is the deepest abyss in North America. Here the Snake River (upper left) roars through wild country near Idaho-Oregon-Washington state line.

Santa Barbara Children's Parade

Outstanding on California's annual calendar of events is the old Spanish Days Fiesta, scheduled Aug. 22-25, inclusive, in Santa Barbara.

By Mary Cox

DON'T go to Santa Barbara next Saturday unless you want to give the Peter Pan in you a new lease on life! Surely the lad from Never-Never Land must have had something to do with the promotion of the Children's Parade which takes place each year on the second day of Santa Barbara's annual "Old Spanish Days Fiesta."

About 10 a. m. the big and little fry will descend from the four corners of the city, upon the parade starting point. They arrive as if magically flying in on Peter's filmy wings, direct from Old Madrid, the glorious Golden West or the shores of legendary Gitchie-Gumee. There are hundreds of them—all in appropriate costumes.

Down the middle of wide flag lined State St. comes the gay, colorful procession. There will be Spanish grandees, three feet high, with silver trim-

ings. Huge sombreros seem to be going places with the tiny fellows, all but concealed beneath their broad brims. Pigmy carts, laden with vegetables and flowers roll leisurely along the line of march under the supervision of their brightly-sashed vendors. The vendors strive with difficulty to suppress the giggles lurking in their bristling mustachios.

No circus ponies ever had shinier coats or more wavy tails than those which come prancing along, bearing precious Spanish beauties of eight ecstatic summers. The multi-ruffled skirts, high-backed combs and lace mantillas of these miniature ladies are worn to lure as of old, the daring caballeros, proudly attentive at their sides.

Last year, a section of the parade represented early-day tales surrounding the naming

of some of the city's streets. Among these was "El Indio Muerto." A small boy, perfectly playing his part of "The Dead Indian," lay inert upon a low, flat, four-wheeled cart. His faithful Indian brothers, slowly and with well-concealed sorrow, pulled their burden down the boulevard.

BRAVE "Fremont's Men," true to history's record, came crashing by in makeshift battle garb and weapons.

Pioneer families in covered wagons, lumbered over the pavement prairie amidst attacking Indians.

Teen-aged Sonoritas bodecked in ruffles, smiles and flowers, sauntered in and out among the lively paraders, tossing blossoms to the sidelines and keeping watchful eyes on the unpredictable youngsters.

Then came Don Quixote, mounted on his tricycle. Pocket-sized, he had his own ideas about the direction that such a line

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Salmon Derby

When 50,000 wild-eyed sports converge on one city for a week, there can be only one reason — Astoria, Ore., is having its annual Salmon Derby. For five to seven days, sports fishermen from homes scattered far and wide shove out into the Columbia stream after the biggest fish. Everything that floats, from a seagoing yacht to a hollowed-out pumpkin seed, is on the river when the big run of the fighting Chinook salmon is under way. For days the river echoes to the cry of "Fish On!" And then the Derby is over and the city settles back with a sigh to normalcy. The exciting Derby always starts August 30, continues through Labor Day. Grand prize for big fish is \$1000.



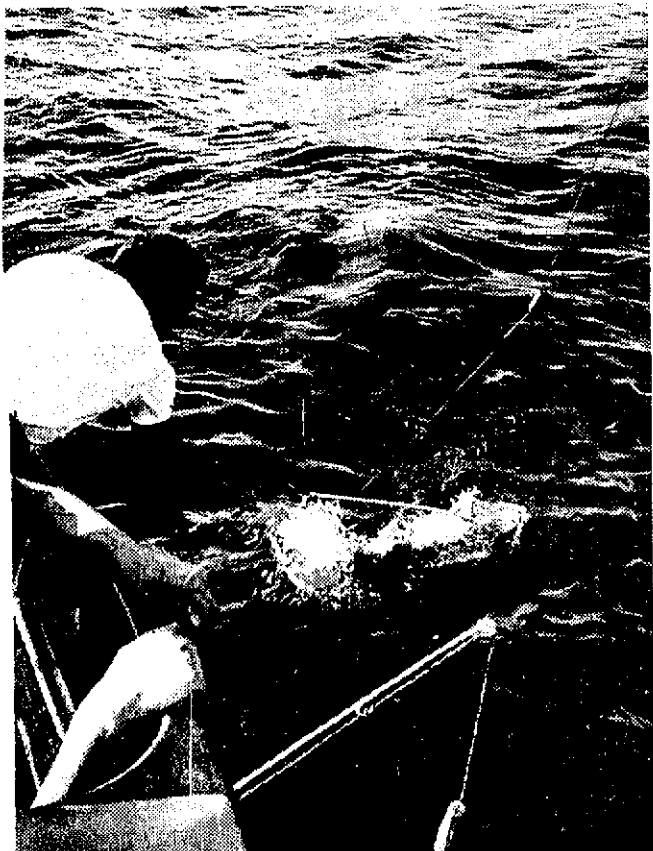
This is Astoria's waterfront where the salmon-questing fishermen's big days begin. Boats and guides for the Derby are for hire here.



Daily prize for the biggest fish in the Salmon Derby is \$100. Interest centers in the weighing-in stations where the anglers weigh in their entries for the prizes. This is a portion of the noonday crowd at the Astoria Weigh Station.



Giant Royal Chinook salmon (above), weighing 47 pounds, 6 1/2 ounces, won 1950 grand prize.



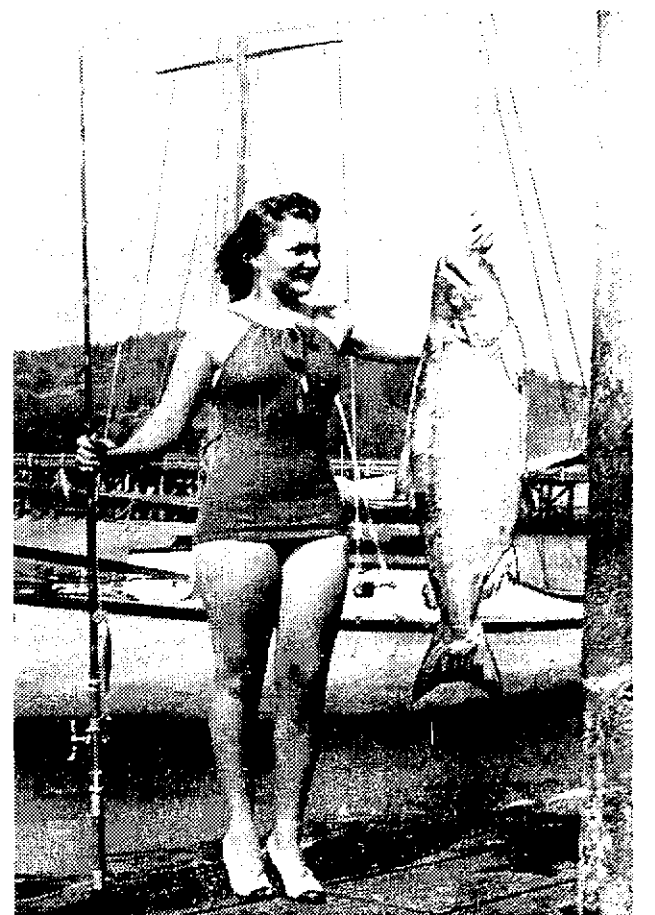
Consummation of a big battle! Boatman gaffs a Royal Chinook in the Astoria Salmon Derby.



A prize contender in the form of a huge salmon comes hurtling aboard, propelled over the bow on gaff. More than 25,000 big Chinooks were taken on rod and reel last sport season.



Scene above shows some of the 5000 boats in Derby competition in a single day. River is closed to commercial fishing during Derby. Angling is good from Aug. 1 through Sept. 10.



Women enjoy the Derby competition, too, with chances good to hook a prize-winning salmon.

—Photos Courtesy Astoria Chamber of Commerce

House in Three Phases

By Althea Flint



Careful advance planning enabled Moores to progress economically in building. This is a view of present living room, showing a curtained wall of windows.

DESIGNED to be built in three stages, a home that is scheduled to expand with accumulating finances is being erected by Mr. and Mrs. E. Paul Moore, 14806 Williams St., Compton. The second phase of construction has just been finished—the addition of two bedrooms.

By planning additions well in advance, the Moores have saved time, money and effort. In its first phase, the house was actually only one room with bath. A partial wall separated the combination kitchen and dining room from the sleeping area which was shut off from the living space by a partition of wardrobes.

The second stage of development added two bedrooms, reached by changing a closet into a doorway. The wardrobes which originally separated living room and bedroom have been built into one of the walls in the new bedroom. The original bath is off the hallway leading from the living room to the new bedroom wing.

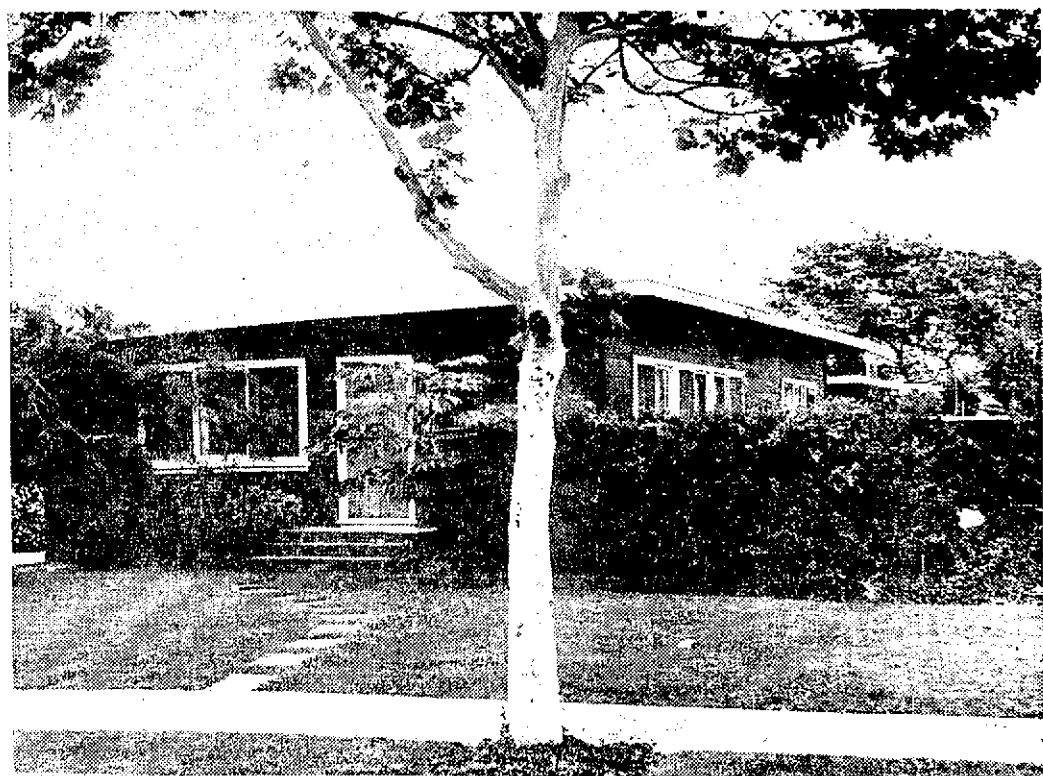
The final stage will consist of expanding the kitchen into

the dining area, and building on a new living room a step below the existing living room level. The present living room will become the dining room and den between the kitchen and new living room.

The big cost in remodeling compared with the cost of building new is the ripping out for additions. This plan is economical because ripping out here consisted of converting a closet to a door in the second stage. In the final stage a window will become a door.

THE EXTERIOR walls are of redwood finished to bring out the natural rich tone of the wood. Redwood fences finished like the house walls extend the width of the house as seen from the street. They also provide complete privacy for the outdoor areas comfortably furnished with redwood chairs and tables.

The beamed ceilings in each room of the house follow the roof line which is flat and slants at an angle. The new living room when built will add another angle to the roof line and extend the width of



Mr. and Mrs. E. Paul Moore of Compton are building their home in three phases as they can afford to expand it. It is now in second stage of development.

the house as seen from the street.
A wall of windows overlooks

the enclosed garden in the living room. Sleer nubby weave draperies which hang across this wall filter the light.

THE DINING area is partially separated from the kitchen by a counter which can be used for serving snacks or meals. A built-in of cabinets stands just inside the front door to shield the dining area.

Natural wood cabinets in the kitchen are easy to clean

because they have no knobs—Mrs. Moore can go over them with the vacuum cleaner. Notches under the doors and drawers allow them to be opened easily.

Fluorescent lighting set under the cabinets and behind wood panels sheds plenty of light on the sink and other working areas of this small kitchen. Gray formica work counters will be extended when the final stage is reached.

Fancy Dress for Windows

By Caroline Coleman

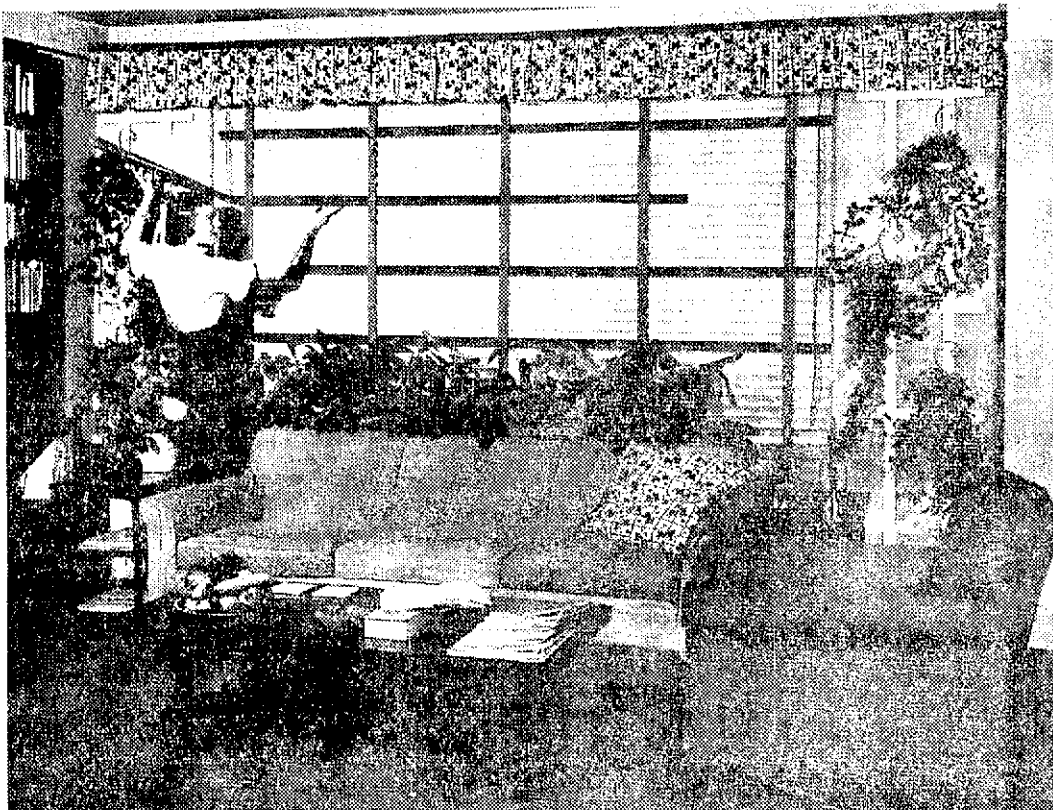
EASILY THE most inexpensive way to change the entire appearance of a room is to change the window.

Here's a summary of ideas being stressed by interior decorators as the home fashion focus spotlights the growing importance of windows.

There's a definite revival of Venetian blinds, utilizing the long, horizontal lines of blinds as the first step toward modernization of mood. Special decorator colors now available cost no more per square foot than yesterday's offwhite and eggshell shades, and the satin-paint finishes are baked to prevent chipping. Federal Housing Administration lists blinds under Title Loan I for new homebuilders since they also cut down the large annual loss of furniture due to sunfading and provide insulation value as high as 10 per cent in summer, 12 per cent in winter.

Where two or more windows are set less than eight inches apart, they are to be treated as one single expanse unified by a Venetian blind. The blind will hang outside the actual window frame and is known as an "outside installation." The added, uninterrupted width of such a Venetian blind creates an immediate "picture window" illusion.

The second consideration for a well-dressed window is the cornice. To have a draw drapery or curtain rod showing is considered as slovenly as a sagging petticoat. Your nearest woodworking shops pro-



Here's an "under-a-dollar" idea for making the most of the indoor garden. Lattice was made of a few lath and a strip of cheerful chintz formed in ruffle.

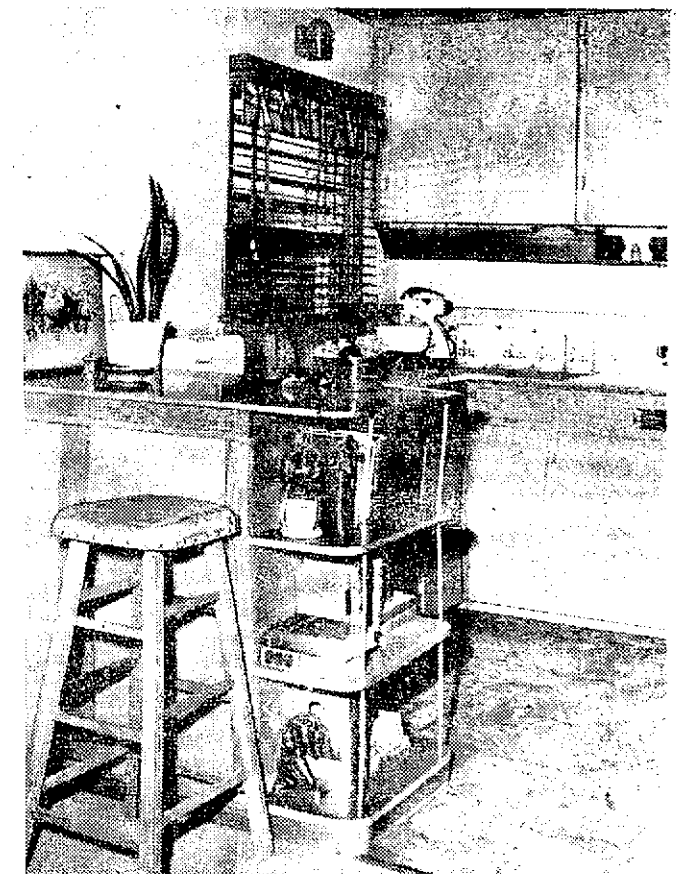
vide lightweight woods in either scallop or to-order designs at very nominal costs. Interior decorators design their cornices by cutting them first out of paper and trying them out on the crown of the window; this paper pattern is then revised as desired before going to the woodworker for final cutting. Seven inches in depth will suffice for a cornice not more than seven feet long; any cornice more than seven feet long should be nine inches in depth for proper proportion.

IN TREATING a single window, extend the cornice board two feet on each side beyond the actual window frame. Hang your draperies on these two extra expanses. It will accomplish two things for the window: First, it adds beautiful width; secondly, you need not line the fabric against sunfading since it will be hanging against the wall while the Venetian blind takes care of the window proper. If you're treating a tripe set of win-

dows, allow three extra feet on each side of the expanse to keep the correct balance.

Fabric is the third step in dressing a window. Drapery firms report an increasing trend toward the modern prints. If you're doing a draw drapery treatment at the win-

dow, choose modern patterns with a basic, easy-to-live background and no more than three colors to the entire scheme. The less lavish, side-drapery treatments of a window can stand the busy smaller and more colorful modern prints. Repeat your fabric motif else-



A snack bar divides present kitchen and dining area. When house is completed, kitchen will be expanded.

where in the room, such as pillow covers or chair skirtings.

DRAPERY hardware has made tremendous progress the past year. There are gadgets to do your pleating, swagging, and jabotting for you. Your local department store carries all of these items in its drapery department.

Venetian blinds can, of course, take over the entire job of decorating your window if you don't want to go into fabric expenses. Decals or wallpaper motifs cut into one and one-half inch strips can be applied to the slats and may be removed without harming the baked-on finish. Apply the decals to a Venetian blind just as you would to any other piece of furniture; use ordinary library paste for the

wallpaper decal. In the nursery, use ribbon twined round and round the tapes of the blind for a charming candy-cane effect. In the kitchen, where curtains wilt and soil easily, make the most of your window by merely tacking daisies or artificial rosebuds on the tapes of your Venetian blind.

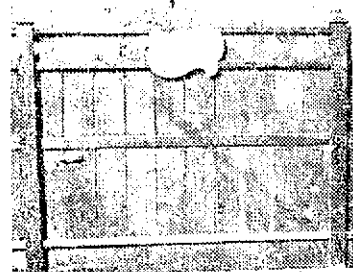
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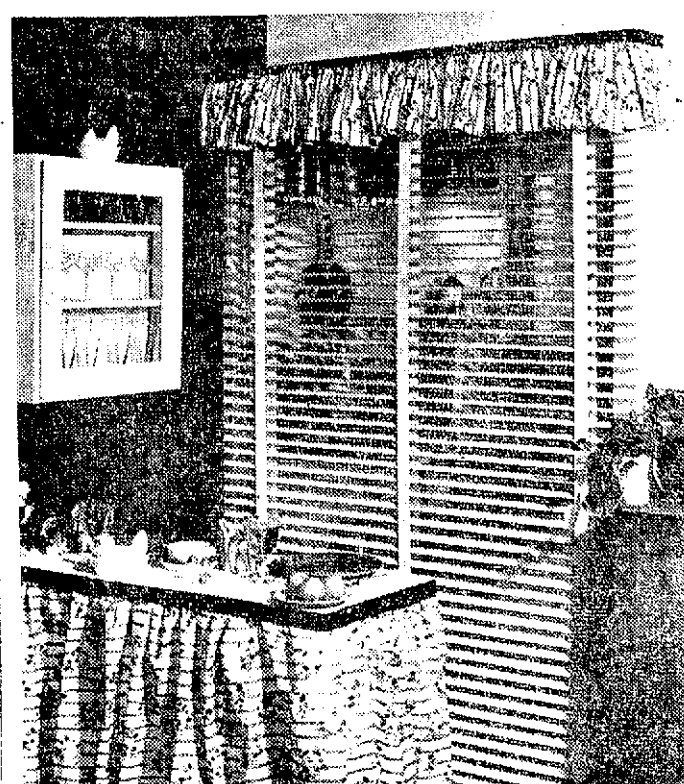
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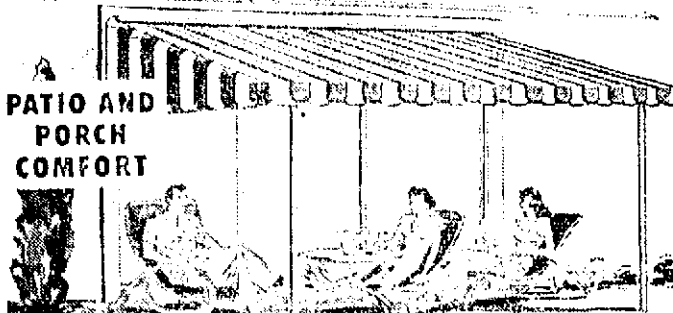
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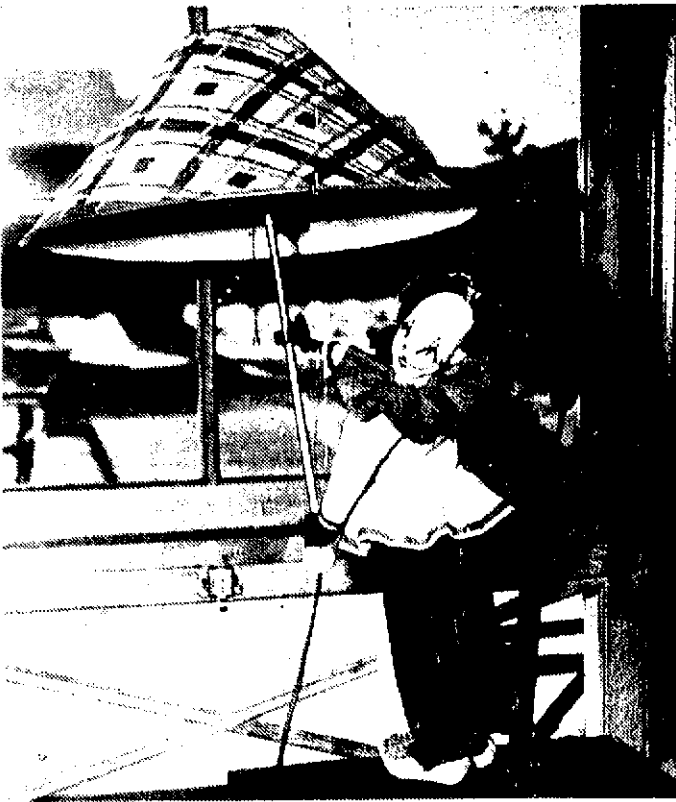


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—Photos by H. S. Melvin

This puppet holds lamp in Erik Flamer living room. Puppeteer Rene Zendejas made clownish little figures.

By Dorothy Killam

A FLOOR plan designed according to California's best standards for easy, relaxed living, merging indoors and outdoors, is just one of the many desirable features of the home of Mr. and Mrs. Erik Flamer at 2548 Zandia Ave. The home is built in a U-shape around a patio and garden. Wide windows in each room overlook the outdoor area.

The redwood exterior siding and the redwood fence are practical as well as attractive because of redwood's lasting qualities. Blue-green trim shows off wide windows which

open for ventilation at the bottom. Geraniums bloom profusely in the parking. Although there is evidence that Norway influenced some of the details of this dwelling, the fireplace shows that Mexican art holds interest for the Flamers as well. The cross brick pattern over the fireplace was taken from a Mexican church.

Puppet lamps on either side of the sectional in the living room are unique and colorful additions to the room. Needless to say, they are wonderful conversation starters. They were made by Rene Zendejas

who performs with puppets of his own design on the stage and on television.

These puppets have jointed limbs and hang by wires from the ceiling so they can be placed in various positions. They hold the lamp and lamp shade which can be adjusted to any angle. They are so obviously possessed with personality that they have been named Que Paso and Por Que.

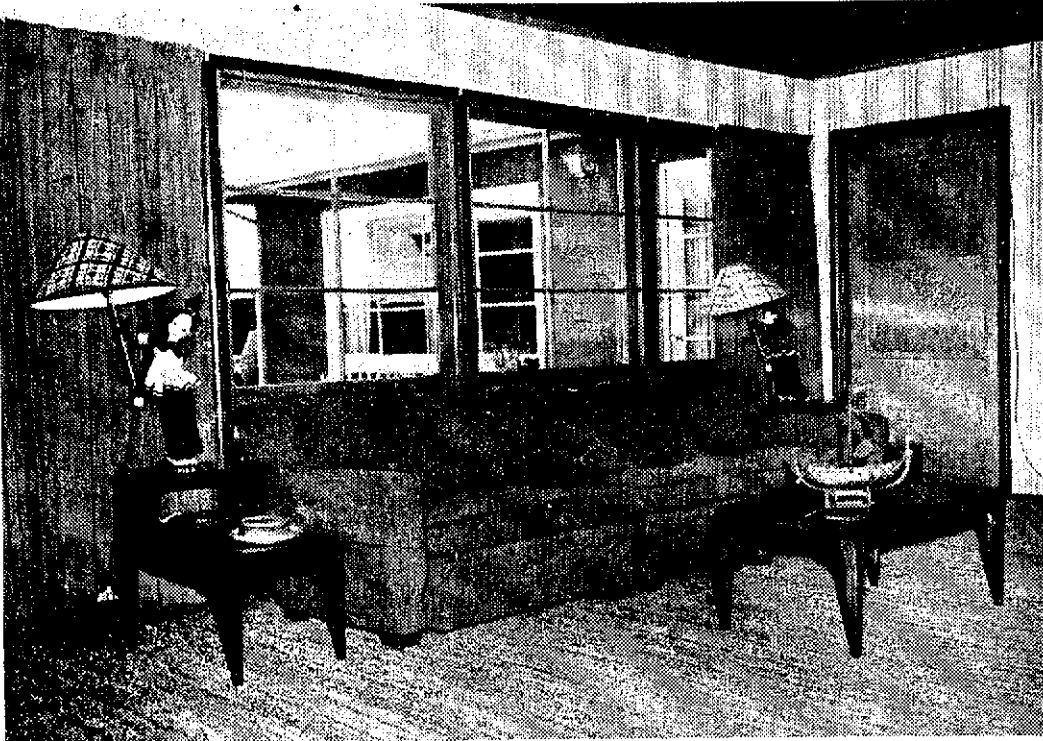
THE SLOPING ceiling in the living room is of curly grain redwood and beamed in redwood. Walls are papered in a green and gray textured paper in a striped pattern.

Warm, rich shades in the multi-color carpet set off the red sectional to good advantage. The pattern used on a plaid wing chair has been repeated in lamp shades held by the puppets. Another wing chair is upholstered in red fabric.

Spacious windows on either side of the fireplace and a glass wall opposite are hung with green draperies which can be pulled for privacy. On the hottest days a cool breeze can be coaxed through the lower portion of the windows which open into the room.

The handsome fireplace gains attention from the cross brick chimney which is exposed to the ceiling. A colorful Mexican jar stands on the hearth.

SLIDING doors close off the living room from the bedroom hall in the wing opposite the den and kitchen. The garage is built onto the den, completing the U-shaped plan. A back door on the garage



Puppets, which hang from the ceiling, hold lamps and shades, adding a novel touch to the living room of the Erik Flamer home. Windows look out on patio.

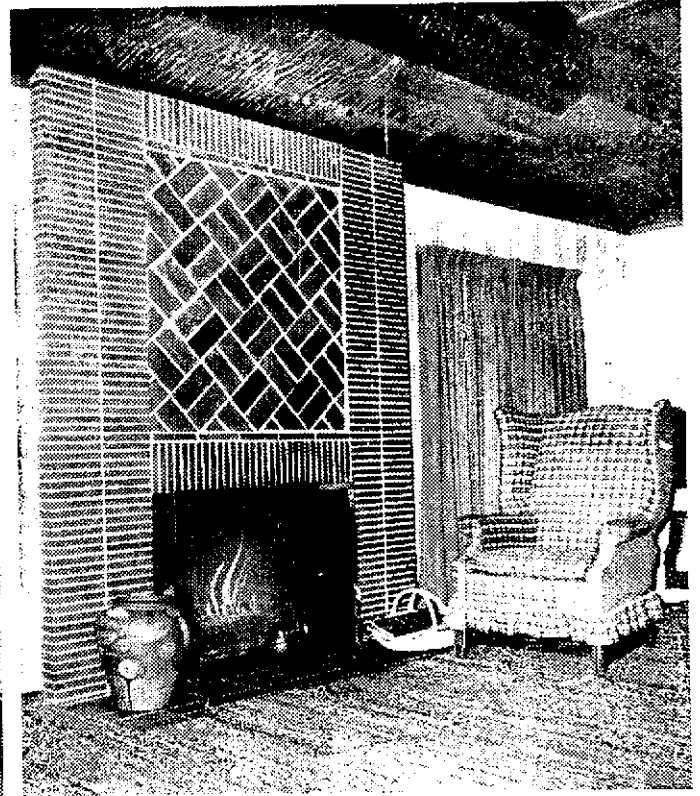
opens onto the patio which in turn is connected to the den and bedrooms.

In the den, the paneled walls and beamed ceiling are also of redwood finished in its rich natural tone. This room can be used as a guest room because it has bath facilities and is equipped with a day couch that makes into a bed. A rounded corner fireplace of stone adds to the cozy look of the den and molding trim

forms a mantel where art objects are displayed. Ornate candle sconces decorate the over-mantel area.

Bookcases are attached to the wall over the couch so that they extend down on one side. The wall overlooking the side garden is almost entirely glass. Windows at its bottom admit cooling breezes. Glass doors opposite open on the patio. Green draperies pull over both of these glass areas.

NATURAL wood is also used in the kitchen where the cabinets are of knotty pine. A gay plaid paper is used on the small amount of wall space. The yellow tile sink is built into a corner under a window and the refrigerator is placed at the end of the work counter. The Flamers' daughter, Joan, dances with a USO troupe and a dance platform has been erected for her benefit just beyond the patio.



Crossed brick fireplace design is copied from a Mexican church. Ceiling is curly-grained redwood.

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Bedding Box—Baby Bed



A bedding box on wheels (left) can be rolled under a guest room studio couch, out of sight. The box may be pulled out and made up into baby bed when guests with baby stop overnight. Chains holding lid are then unstrapped, lid laid flat.

BEDDING box and baby bed, a novel gadget with an unexpected use, has been worked out by Marian Prentiss, Orange County home demonstration agent, and her secretary, Mrs. Stamford King.

It all started when Mrs. King began furnishing a combination nursery-den-guest room area in her home. Mrs. King, who loves color, painted the walls a gay yellow, used a deep blue rug on the floor, then made yellow and blue chintz slip covers and pillows for the studio couch and a matching baby chest for infant clothes. Space was at a premium and Mrs. King decided to use a handy bedding box on wheels in which to store the extra guest room bedding. This handy homemade box measures 8x20x40 inches, is finished in brown with a decoration of a bucking bronco on the lid. It is mounted on casters so that it can disappear under the couch when the room is used as den or nursery.

When the Kings have overnight visitors with a baby, they roll out the bedding box, unhook the chains that hold the cover in place, pad the bottom

By Fern Hill Colman

with quilts and it is a handy baby crib.

But this isn't all. The King family makes a hobby of surfing. Almost every week end will find them packing up sleeping bags, a tent, surfboards and young Curtis King, the baby, to start for Palos Verdes, San Onofre or other surfing centers. They have discovered that the bedding box packed with all their bedding, plus the baby's clothes and a full supply of baby food can be slipped into their small camp trailer. When the tent is up, it is a simple matter to turn the bedding box into a safe, snug bed for young Curtis.

THE BOX was made from 3-ply plywood with 3/4-inch pine for the ends. It was made as a solid box and then the top was sawed off to make the lid, which fits snugly down over a one-inch strip of plywood that makes a lip to hold the lid in place. Two six-inch lengths of chain with a snap at one end of each length are nailed to the

lid. An eye inside the bedding box makes it easy to snap the chain into the eye to hold the cover of box in an upright position. When the chain is unstrapped, the lid lies flat and eliminates any danger of it falling shut on the baby.

The decoration of a bucking bronco on the cover was traced with a wood-burning tool.

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Pet PARADE

By Bill Conway

OUT OF ALL this alarming melange of stories concerning wars and rumors of wars we get nothing at all. Maybe—and this is only a wistful suggestion—we should scan our own habits of living and evaluate this norm of life, weighing it against other ideologies.

At our house—which may be a pattern—we have a fat little Boston terrier named Jeanie. Sometimes her all-out love for her own people gets a little embarrassing. This is loyalty, implicit and unquestioning.

How can you discount the unswerving love of a little dog? By some mysterious aural accomplishment he—or she, as the case may be—can hear the high, thin sound of your car as you swing into the driveway. A thousand cars may go up and down the street but your dog, waiting for that pat on the head, knows the sound of your own automobile.

Loyalty and love and unswerving devotion are attributes possessed only by dogs and certain other pets.

The Creator of all things did not give dogs the power to speak. But if you are an understanding person you may read words in their pleading eyes. In their comic acrobatics when you come home. . . . That is loyalty, pure and un-



Barbara Taylor, shown with her prize-winning collie, organized Junior Collie Fanciers Club of America.

defiled. If you own a dog he doesn't care if you are soldier or bishop, statesman or ragged vagabond. To the dog who greets you when you come home you are only a little less than God.

Maybe we could salvage a slight bit of education from the habits and moods of our humble but loyal animal friends.

Maybe—as the lords of creation—we could learn the essential points of loyalty, co-operation, and the problem of living together. . . .

IN THE accompanying picture is Barbara Taylor, 16, with her prize-winning collie, Bonnie. Barbara, daughter of Mr. and Mrs. L. L. Taylor of 129 Kennebec Ave., organized the Junior Collie Fanciers Club of America which started on a small scale in Long Beach and near-by area but now reaches

most of the junior collie fanciers' clubs across the nation. Barbara gets out a mimeographed magazine for her club which is mailed each month to members in all parts of the United States. This reporter, who is by no means a "junior," proudly carries an honorary membership card in the Junior Collie Fanciers of America, courtesy of Barbara Taylor.

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Carpets





Photo by Gladys Dising

Redwood's many qualities make it extremely useful and popular in Southland home development. It is pictured above in rough but attractive grape-stake fencing.

Redwood for Utility

REDWOOD, resistant to dampness, sun and rot, is a leading material in modern Southland building and landscaping, holding attention as a siding, fencing, screening and furnishing material. It also has insulating qualities, it blends beautifully and naturally in every garden setting and is plentiful.

Perhaps the most important use of redwood is the role it plays in fence making. Long noted for creating handsome open rail or wide slab fences, redwood is more recently seen in the closer knit grapestakes and in the louvered fences. Louvers are placed vertically or horizontally, either permitting breezes to enter the garden while at the same time giving privacy.

Redwood creates handsome

By Eleanor Avery Price

sun screens. Waffle or eggcrate construction, usually lathed in the openings to provide sun filters, are spectacularly modern and attractive. Posts may be used to support the screen, or the roof may be cantilevered so that no posts are needed.

Trellises, too, are now being made of redwood and serve also as sunshades and wind screens. Likewise it is not unusual to see retaining walls for plants bordering the garden made of redwood instead of brick or other material. Strips of redwood have for some time been popular to line flower beds, walks, etc.

REDWOOD tubs may be purchased at nearly all nurseries. The wood is soft and may be carved where an added personal touch is desired. Do

not destroy its serviceability, however, for no tub of other material can equal it for growing large flower plantings, shrubs such as oleander or hydrangea, or small trees such as Meyer lemon, flowering fruits, or the smoke tree. One may also add intimate touches to outdoor redwood furniture or benches if desired.

Thick discs, about four inches high, of rot-resistant redwood make picturesque garden walks, especially in informal gardens as they are very much in harmony with the spirit of nature. The discs should be set flush with grass to make lawn cutting easy. Groundcovers such as creeping fig, baby tears, or evergreen strawberry look well around this type of path. Use two inches of sand beneath the discs. Very durable and handsome steps may also be made from discs cut from redwood logs.



Ranunculus are among the earliest flowers to bloom in spring. Corms may be selected now for later planting.

Use Peat

By Walter Finch

THE increased use of peat moss is an indication that gardeners are learning to appreciate its many advantages. Peat acts as a soil improver, as a source of additional plant nutrients, as a water holder and also serves as a medium for the propagation of roots.

If you have had trouble with the growth of grass in your lawn, use peat after thoroughly

raking the surface of the lawn to loosen the soil. Then evenly spread a quarter-inch layer of peat over the entire lawn and sow your seed. A second raking to mix the seed and peat is the next operation. Water well and keep moist for a week.

Germination of the nurse grasses will start almost at once and in a week a green carpet will be your reward.



Thoroughly rake surface of lawn before applying a layer of peat moss.

Early-Blooming Ranunculus

By Bob Gilmore

THIS IS a good time to select your ranunculus corms for fall planting but it may be advisable to hold off actual planting until the real hot weather has passed. If the bulbs are purchased now store them until planting time in a cool, airy, well-ventilated room.

Ranunculus are buttercup-like flowers and are among the earliest to bloom in the spring. They serve a dual purpose when grown at home: Their presence is a real asset in the outdoor garden and

in addition they perform elegantly as cut flowers for indoor decoration.

The ranunculus is not just another common garden ornamental. Years ago commercial florists discovered the charm of this flower and now consider it, during the proper season, as one of the most valuable products in the trade.

The ranunculus bulb, as it is called, is a rather innocuous appearing object. Actually it is not a true bulb at all but a

tuberous offset, possessed of a curious claw-like shape. The ranunculus is not difficult to grow but make sure the corms are planted with the claws pointing downwards. Otherwise, the plants may never show above the surface. Soaking the corms for three or four hours prior to planting causes them to swell up and sprout more rapidly.

Ranunculus thrive throughout Southern California, the climate and growing conditions of this area being most satisfactory. As a matter of fact, probably more ranunculus corms are raised commercially in this area than anywhere else in the country. In addition the commercial growing of the cut flowers is actually big business in this general area.

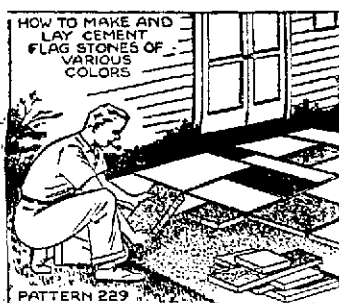
COMMONLY referred to as a buttercup, the ranunculus claims such well known relatives as the delphinium, peony and aquilegia. The family name, crowfoot, sounds more like an Indian tribe than a flower. The new camellia-flowered strains are almost entirely double and are available in shades of scarlet, gold, orange and white. Florists seem to agree that the long stems of the ranunculus add to its desirability as a cut flower.

During the growing season ranunculus make few demands on the grower. Plenty of moisture is essential to prevent weak and spindly plants. The necessity for adequate watering is indicated in the Latin derivation of the plant's name

which means "little frog." This is due undoubtedly to the fact that originally ranunculus were found growing in damp meadows.

THE young plants should be protected from birds which enjoy the tender, young leaves. Ranunculus corms should be planted at a depth of about two inches, depending somewhat on the size of the corm as well as the texture of the soil. Larger bulbs and light soils require deeper planting. Space the plants approximately six inches apart in rich, sandy loam.

You Make It



PAVING A TERRACE
Only one mold is used to make the various sections as it may be used as often as desired. Illustrated directions for mixing cement, coloring and laying sections to form interesting designs in large or small areas, are all on Pattern 229. Price of pattern is 25 cents. Send all orders to: Workshop Pattern Service, Press-Telegram Southland Magazine, Bedford Hills, N. Y.

Happy-Go-Lucky Ageratum

By Burleigh M. Beakley

LIKE MOST plants imported from Mexico, Ageratum or Flossflower, is tough, colorful and prolific to the extent of being almost a pest. Almost, that is. Its very floriferousness and the many places around the home and garden where it adapts itself keeps it far from ever being a nuisance.

To those gardeners initiated into the many and colorful uses of the plant, it presents an ever-widening circle of enjoyment. Just a few of the commoner uses for Ageratum are carpet bedding, borders, window boxes, formal beds, potting, the center plant of a hanging basket, and spot coloring among other low annuals.

The fact that Ageratum grows in tall and dwarf varieties more than doubles its usefulness.

Such varieties as Midget Blue, Blue Bedder, Blue Ball Improved, Fairy Pink and Silver Star offer dwarf growth from three to six inches high and exhibit such pleasing colors as deep blue, lavender, myrtle-blue, pink and silver white.

Tall Blue is a variety producing 18-inch plants in either blue or white and makes a splendid pot specimen for patio or lanai decoration.

AGERATUM is one of the many fine plants that are just what the garden doctor ordered for Long Beach soils, sun and general climate.

It will thrive on soil of low fertility and plenty of sun, both of which Long Beach has in abundance. Plant Ageratum where it will have good drainage and do not fertilize it too much. A great amount of nourishment in the root-run will urge the plant into putting forth a heavy leaf and stem growth at the expense of its flower display.

The first heavy frosts are generally fatal to Ageratum but it blooms at a very early stage in its growth. All varieties of Ageratum produce a velvety cloud of close-bunched, fuzzy blooms over the entire plant that creates the admirable effect of one large pompon.

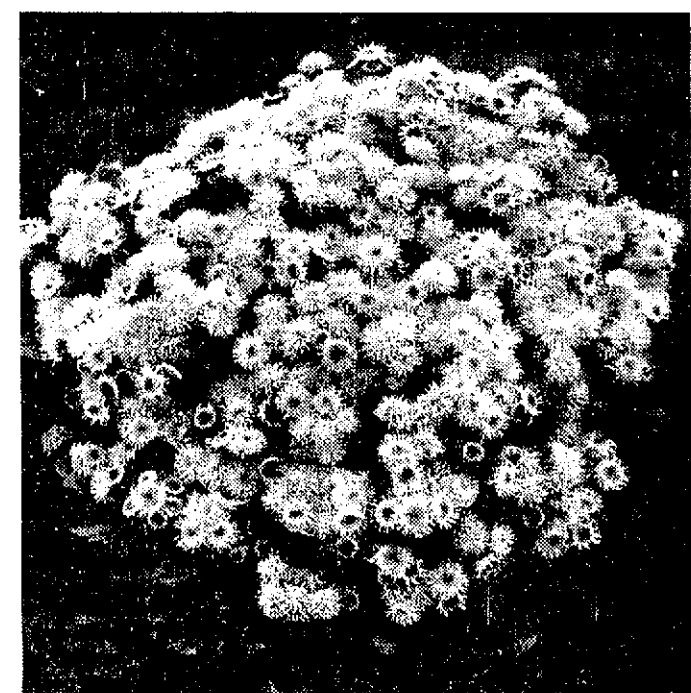
Ageratum can be propagated from seeds sown indoors in flats in late winter to be transplanted outdoors after the last frosts. But plants from seeds do not come true to their parent characteristics.

AGERATUM sows itself enthusiastically and an abundance of tiny seedlings can be transplanted from beneath large clumps in the late fall. While these little fellows may not carry over all the glory of their parents, they will have

sufficient color of their own to make interesting small potted house guests throughout the winter months.

Summer cuttings root and bloom quickly and should have

their tops pinched out to induce lower, bushy growth. It is this low, compact form that displays the Ageratum's particular kind of florescence to best advantage.



Bodger Seeds Photo

Form, color and early florescence of Ageratum make it welcome addition to any location in garden scheme.

Tips on Gardening

GARDENING tips for the week. . . . Dichondra is rapidly becoming a most popular lawn plant in this area. For years the plants were available only in nursery flats; but now you can sow seed. Ask for the coated seed which germinates rapidly, is treated to minimize fungus damage and to start growth faster.

One of the best aids to gardening in warm weather is a mulch of peat. This spread on the soil tends to reduce evap-

oration, aids in cooling the surface and prevents roots, especially of plants like camellias, from drying out rapidly in the sun.

Prepare the soil now for bulb planting later on. Dig deep and add humus if the ground is either too light or too heavy. Most bulbs like an open, porous type of soil. But hold off planting bulbs such as tulips, daffodils and hyacinths until cool weather time; certainly not before the first or second week in October.

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Garden Tips

by JOE LITTLEFIELD

Red Star Garden Consultant

Try **BIGNONIA** violacea, a "toughie" vine, simply loaded down in the spring time with lovely trumpet shaped, lilac-lavender blossoms. Don't be dismayed if vine doesn't seem to grow first three to five months after planting. As soon as it establishes itself, it will grow vigorously. Allow a minimum of ten feet width space for vine coverage.
See Joe Littlefield on TV, Sundays, 2:45 P.M., KTTV, Channel 11

JASMINUM officinale grandiflorum, "Spanish Jasmine," furnishes long summer blooming period of sweetly fragrant white flowers. It can be trained to patio wall, pergola, lattice, or porch pillars. Periodic Red Star GRO-MASTER feedings will encourage these vines to grow more quickly and cover areas needing a screen.

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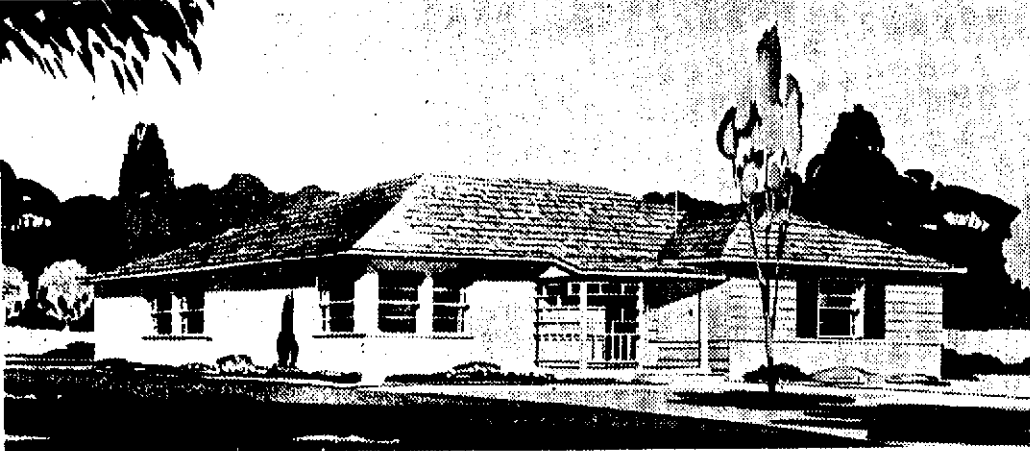
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LAWN MOWER DULL?
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A new addition to the Uptown Atlantic district, the Prudential Building, makes its bow today. The \$200,000 structure, owned and built by Stivers Brothers, is at 4310 Atlantic Ave. Long Beach District Agency of Prudential Life Insurance Co. is principal occupant of the modern, reinforced brick structure.

Richfield \$210,000 Purchase

APPROXIMATELY 30 acres to the north of the Richfield Oil Corp.'s Watson refinery, 1801 E. Sepulveda Blvd., Wilmington, have been purchased by the corporation. It was announced last week. Consideration was \$210,000. Seller was the J. W. Jameson Corp. Company officials said there are no immediate plans to utilize the property. It was purchased with a view to expansion which might be made necessary by future growth of the organization, they added.



A new unit of 500 homes opens at Lakewood Park Mutual Homes this week end, following enthusiastic reception of the first unit of 501 homes. Offered by the \$250,000,000 planned community under FHA-insured co-operative home financing plan, the unit was filled in less than three weeks.

Park Opens New Unit

A NEW UNIT of 500 homes will be opened this week end by Lakewood Park Mutual Homes, following public acceptance of 501 homes of the first unit less than three weeks after they were first made available under a new FHA-insured home financing plan at the \$250,000,000 planned community. Like the first unit, in which approximately \$5,000,000 worth of homes were obtained by families, homes of the new unit will be offered for initial payments of \$695 for two-bedroom models and \$795 for three-bedroom styles, with no escrow fees or extras, and monthly terms from \$39.75. "Our low initial payments are made possible through Section 213 which amended in 1950 the National Housing Act of 1934 and provided the machinery whereby a group of people can collectively obtain for their own use, homes at considerable savings in construction costs, and obtain low cost financing at lower interest rates than available under any other plan," Lakewood Park officials said. "Lakewood Park believes it is performing a real public service to the community, especially to those people in the community who can best be served under this Act, by sponsoring this project and by making it possible for people of limited means to acquire a home," they said.

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Prudential Building

THE Prudential Bldg., 4310 Atlantic Ave., will be presented to the public today at open house from 2 to 4 p. m., according to Robert B. Turner Sr., manager of the Long Beach district agency of Prudential Insurance Co. In addition to Prudential, the building is occupied by a number of osteopathic physicians and surgeons, a law firm, a dentist, an accountant, and the owners, Stivers Brothers. Completed at a cost of more than \$200,000, the contemporary structure was designed by George W. Kahrs, architect, and Vern D. Hadden, engineer. According to Swanson-Burgess & Co., developers and leasing agents, the building is one of the finest of its kind in Southern California. Corridors and many of the offices have hardwood paneling. All suites were individually designed and decorated. Turner heads a staff of 62 to serve more than 68,000 policy holders in Long Beach and nine surrounding communities. Physicians and surgeons, D. O., who have office suites are Drs. Lawrence Houts, Gerald Houts, A. L. Pettigrew, Orville L. Hastings, Frederick W. Sturges, H. Stanley Perry, Don C. Littlefield, George F. Scouten and George E. Barker. Walter Solt, M. C., is in charge of the laboratories. Other tenants are Dr. Julius C. Molina, dentist; Attorneys Edwin Bliff and William A. Fitzmorris, and E. L. Campbell, CPA.

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Everett Purcell, Editor

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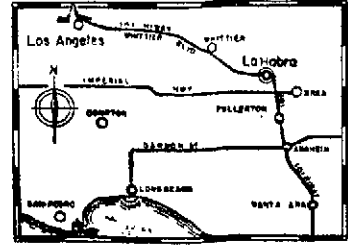
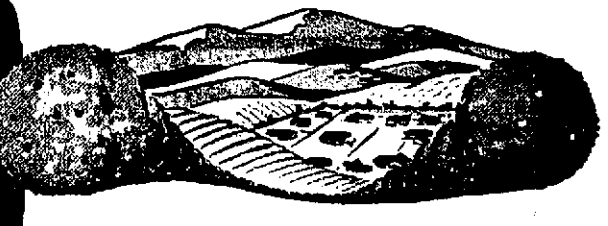
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A LONG BEACH chapter of the Society of Residential Appraisers will be organized during the next six weeks, it was announced yesterday by Glen Gerken, charter member and past president of the Los Angeles Chapter, SRA, and past president of the Long Beach Board of Realtors.

The chapter will represent the entire range of appraisal interest in this community, including independent appraisers, appraisers for all types of mortgage-lending institutions and appraisers for governmental agencies, Gerken said. Some chapters include a few builders and architects, he added.

Petition for the new chapter has already been signed by the required 25 representative local appraisers, Gerken revealed. Membership applications are being distributed through the realty board office.

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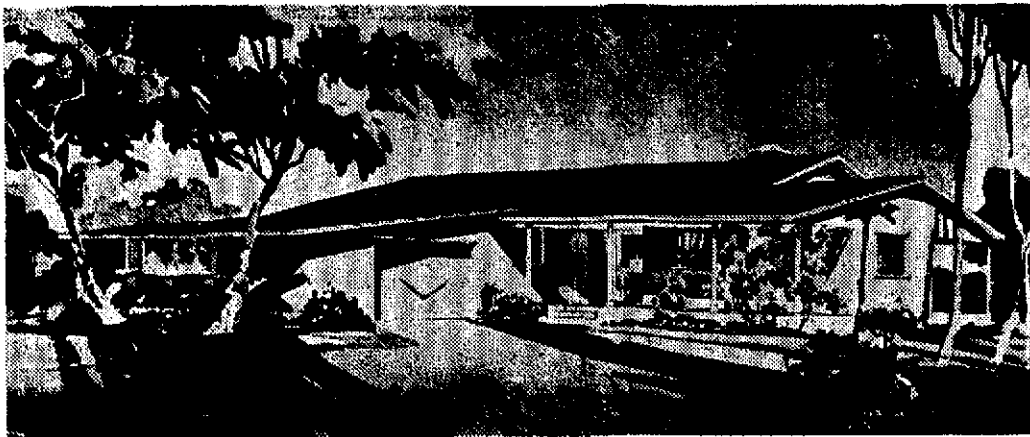
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This "Early American" home is one of four furnished models on display daily and Sunday in Lakewood Plaza's fourth unit of 483 two and three-bedroom dwellings, located on E. Spring St., one mile east of Bellflower Blvd., in the Lakewood district.

La Habra Park Proves Popular

ONE of the Southland's unusual building developments, La Habra Park on Whittier Blvd. and Cypress St. in La Habra, is being well received by the public, according to the builders.

The homes, priced from \$13,300, feature outdoor living, with large, enclosed patios, view lowered windows, and sunset sliding patio doors opening from a large living room onto the outside living space. In the kitchen the builders have

included a garbage disposal unit and a dishwasher.

Of interest to Orange County families in the area is the fact that the development is within a few minutes driving time from Whittier, Santa Ana, Orange, Fullerton, Buena Park, and is convenient to downtown Long Beach.

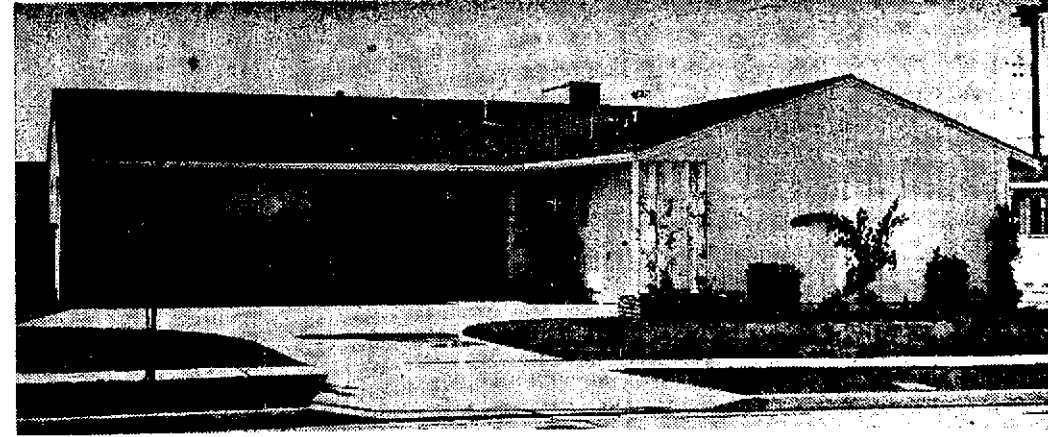
The homes are modern in motif, with living rooms on the rear and kitchens in front in most instances. Also, all the homes have fireplaces, and are built on lots surrounded by orange trees.

Focal point for sales is the Barker Bros. furnished model home. It is located on the corner of Whittier Blvd. and Chestnut St.

The homes can be purchased on FHA terms. The development is open every day until 9 p. m.

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in La Habra
Furnished Model Home
Open until nine!



Pictured here is the furnished model in Ridgewood Heights "Lanai" homes section. L. S. Whaley, builder-developer, has announced appointment of Moore Realty as exclusive sales agents. Located at 1113 E. 46th St., the model is typical of the 19 individually styled residences presented.

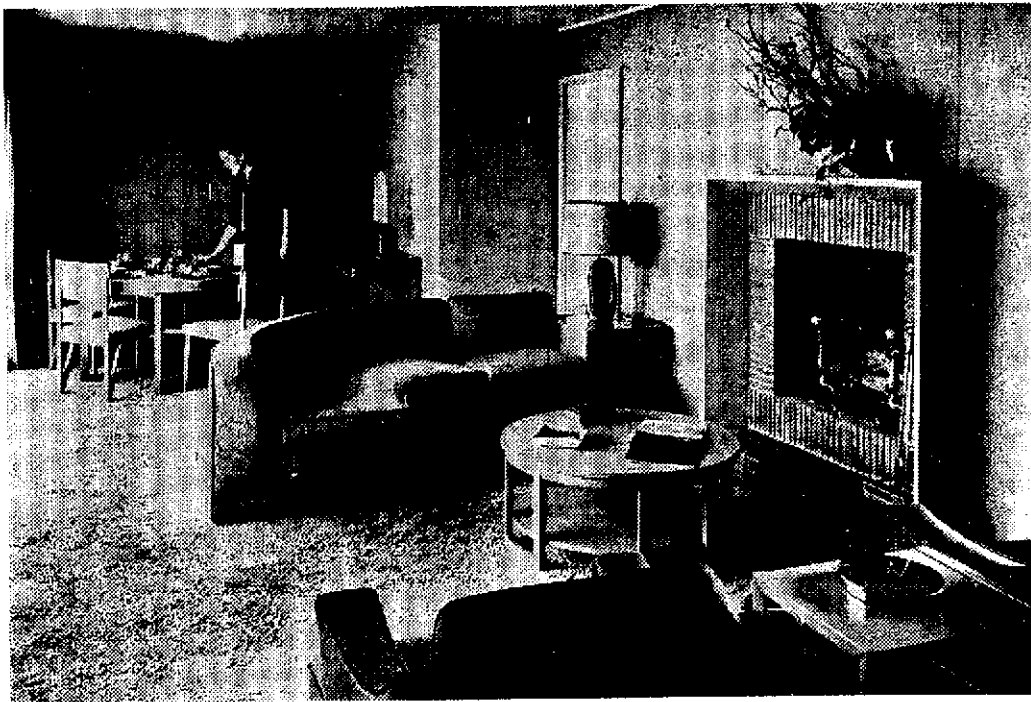
Whaley Appoints Moore

APPOINTMENT of Moore Realty as exclusive sales agency for Ridgewood Heights "Lanai" homes, was announced yesterday by L. S. Whaley, builder-developer.

A furnished model, decorated by Aaron Schultz, has been opened at 1113 E. 46th St., according to E. T. Moore, head of the realty firm. Jim Wolverton will supervise sales.

Each of the 19 homes is individually designed on the basic theme of "indoor-outdoor California living." Prices range from \$17,250 to \$19,750, which can be partly financed with an FHA-insured loan of approximately \$11,000 or convention insurance loan of about \$9000, Moore said.

Ready for immediate occupancy are several recently completed houses.



Spaciousness of the living room in Barker Bros. furnished model home in the La Habra Park development may be gauged in relation to the figure of Wanda Stobley, standing in the dining area. La Habra Park homes are located on Whittier Blvd. and Cypress St. in La Habra.

Manor Gives Selection

Baby Shower

Even babies can now enjoy the stimulation of shower bathing, says the Plumbing and Heating Industries Bureau. A new accessory is a hammock which can be easily attached to the walls of the shower cabinet. The protective curtain has pockets to hold baby's personal bathing needs. A hose attachment which provides a gentle, tempered spray is a feature of the new accessory.

AUSTIN STURTEVANT'S University Manor development continues to attract large crowds and, according to sales agents Walker & Lee, Inc., the homes are selling at a rapid rate.

"People who are looking for a custom-built home are impressed with University Manor and they particularly like selecting a home ahead of construction. This allows them to select tile, and interior color

combinations to suit their furnishings," DeWitt Lee, vice president of the firm, reported.

Located in the triangle bordered by Los Coyotes Diagonal, Bellflower Blvd. and Stearns St. in Lakewood, the homes have shopping districts and recreational areas within a short distance.

The sales agents also pointed out that University Manor is inside Long Beach City limits. Many eastern families have

purchased University Manor homes, which the developers attribute to the fact that the homes have California styling coupled with strong qualities of construction.

Homes in University Manor may be purchased on FHA terms. Two- and three-bedroom units are available. According to Walker & Lee it will be possible in most instances for buyers to move in before school starts September 10.

Visit the
exceptional homes
in beautiful
La Habra Park
Today!

Whittier Blvd. and Cypress St.
in La Habra
Furnished Model Home
Open until nine!

**LARGEST & BEST HOMES BEING
OFFERED ON THESE TERMS TODAY,
Going Fast!
2000 SQ. FT. HOMES**

(Excluding Porches and Garages)

Luxurious Styling



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DOWN
TO
VETERANS**
INCLUDES IMPOUNDS

\$95 Per Month ☆ 4% FINANCING
\$8000.00 DOWN TO NON-VETERANS

3 Bedroom & Den ★ 2 Baths

- ★ 1/2 of an Acre Lots—
in Orange Grove!
- ★ 2 Bedrooms and Den
Also Available
- ★ Forced Air Heating!
- ★ Select Grade Oak Floors!

- ★ 2 Tiled Showers!
- ★ Outdoor Patios!
- ★ Decorated and Landscaped!
- ★ Near Schools, Shopping
and Transportation!
- ★ 15 Exteriors and Plans to
Choose From!

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Just 30 Minutes from Metropolitan Los Angeles

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SALES OFFICE**

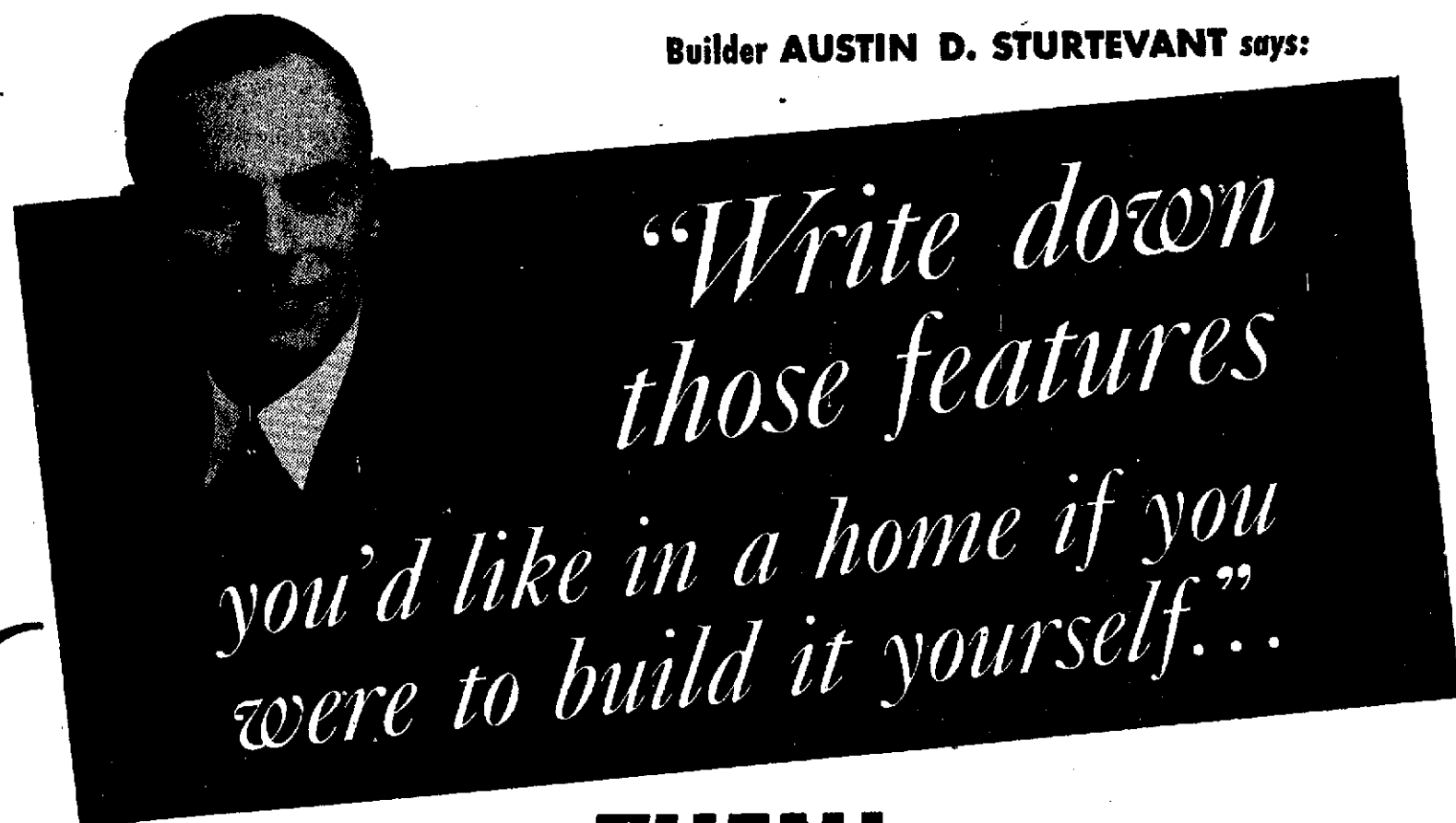
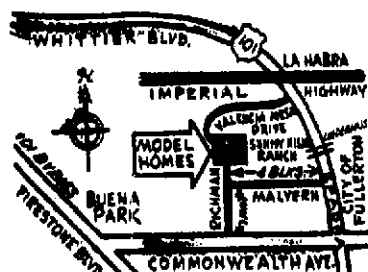
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Exclusive Sales Agent — Tel. TORrey 4-3747

FULLERTON "Junior College" Nearby



Builder **AUSTIN D. STURTEVANT** says:

THEN!

VISIT UNIVERSITY MANOR

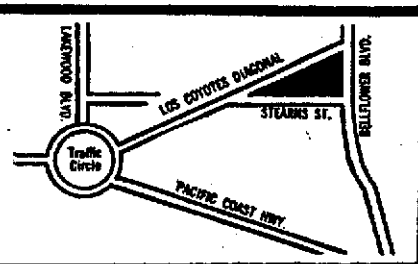
And you'll find all those desirable extra features that make these *homes* tailor-made to suit *your specific requirements!*

University Manor homes are located between Los Coyotes Diagonal, Stearns Street, and Bellflower Boulevard.

"The Caprice" furnished model home is open every day until nine.

University Manor

WALKER & LEE, Inc.
SALES AGENTS



PRICED AS
LOW AS **\$11,950**

Phone 9-3376

FHA TERMS

Patio Style Still Gaining Favor

CUNNINGHAM & BRITTAIN, developers of the original "Patio Dream Homes" in Lakewood, plan to continue this basic style in subsequent subdivision building in that area, according to Howard Cunningham, president.

Surveys by Walker & Lee, Inc., sales agents, indicate that living rooms overlooking rear terraces or patios through large windows are even more popular today than when first introduced.

"The demand for patios, outdoor furniture, barbecue equip-

ment has continued to rise since the end of World War II," Cunningham declared. "Fundamentally, Californians are inclined to spend as much time as possible out of doors. They like houses designed to make the most of climatic advantages."

The firm's College Unit is east of Bellflower Blvd. and north of Spring St. A model home, furnished by Frank Bros., and six unfurnished models are on Spring St. just east of the boulevard. Numerous interior and exterior styles are available.

Watts to Address Board; 25 New Members Added

RAY WATTS of Glendale, formerly an organizer and director of Toastmasters International, will address the Board of Realtors at breakfast Tuesday in the Wilton Hotel, according to H. Ned Tuttle, program chairman.

Twenty-eight new members will be inducted by George Massey, with President H. Herschel Hart administering the pledge of membership.

Watts is well known for his work in public relations and industrial management. Tuttle said, His subject will be "The American Formula."

Members to be initiated include Otto M. Mennes, Rowena E. Cockerell, Bernhard Eastmussen and D. Hazlhurst, brokers; L. S. Nelson, broker; renewal, F. J. Lumsden, associate; John L. Walker, affiliate. The remainder, all salesmen, are:

David G. Small, Norman Masterson, Ruby M. Petersen, William H. Crutcher, W. G. Eisenmann, Wesley W. Rolio, A. H. Dugdale, Carroll F. McLaughlin, Mrs. M. F. Vincent, Edwin L. Kelly.

Roland A. Rousee, Mildred L. Stanley, Veril E. Pio, Joseph

M. Striegel, John B. Davidson, Ernestine M. McLaughlin, Charles Lee Preuninger, Charles A. Climie, Doris M. Reid, Robert G. Watkins and Wayne R. Grisham.

Estates Set for Opening

REPORTING that current government controls over materials have not affected construction of homes in Park Estates, Howard S. Reed, supervising sales, announced yesterday that opening of reservations for the third addition of homesites has not an active response.

Formal opening of "The Garden House" will occur a week from today, Reed announced. The home, designed by Kenneth S. Wing, AIA, is being furnished by Aaron Schultz with both specially made and standard furniture pieces.

Five unfurnished homes, featuring two bedrooms and den, three bedrooms, or three bedrooms and den, will also be open to the public next Sunday, he added.

"Mortgage loan commitments available to individuals are larger now than in recent weeks," Reed said. "Our information on new materials controls is that homes of the quality typical of Park Estates can still be constructed."

The exhibit home is adjacent to the new third unit of 71 lots, priced from \$3750 to \$5250. Park Estates is at Anaheim St. and Pacific Coast Hwy.

Butler Lists Evaluators

THREE EVALUATORS for the multiple listing committee of the Board of Realtors during August were announced last week by Howard Butler, chairman.

They are Sheril Muntz, Belmont Shore; Jack Rober, Belmont Heights; Percy Johnson, Alhambra Heights; George D. Jones, downtown; L. N. Page, Wrigley; H. J. Hunter, Bixby Knolls; Martin Culley and Joe Mitchell, North Long Beach; L. O. Graham, Signal Hill; Joe Furr, Alhambra Circle; E. T. Moore, Lakewood, and George Taylor, Santa Fe and Lincoln Village.

The evaluators inspect from 200 to 350 listings during the month, Butler said. The program not only helps present marketable listings to members of the Board of Realtors but also acquaints the five-man district committee with the property as it enters the market, he added.

Sanitarium Purchased

SALE of the sanitarium at 1035 Olive Ave. by L. F. Albrecht to Richard A. Bird of Laguna Beach was announced yesterday by the Cochran Realty Co., which represented both parties to the transaction.

The sanitarium is said to be one of the few in this area especially built and equipped for bed patients. It will continue under the same management. Reported consideration was \$35,000.

Visit the exceptional homes in beautiful La Habra Park Today!

Whittier Blvd. and Cypress St. In La Habra
Furnished Model Home
Open until nine!



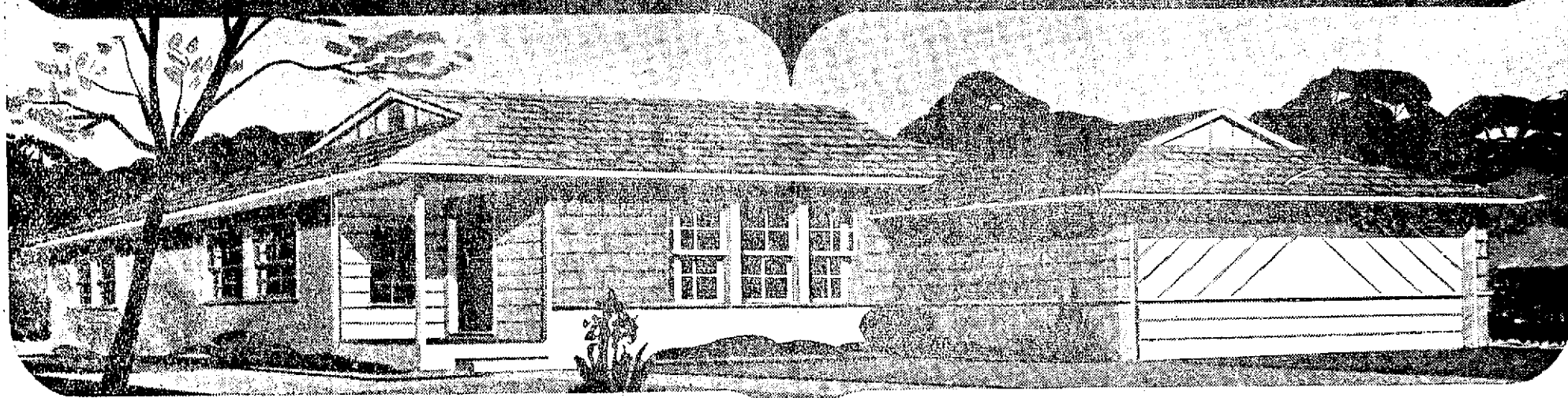
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No escrow fees—No extras!

MONTHLY PAYMENTS LOW AS \$59.75 INCLUDE TAXES, INSURANCE, INTEREST AND RESERVE

Here's another sensational Lakewood Park first... a plan that opens the joys of home ownership to new thousands of Southern California families.

Under Section 213 of the National Housing Act... everyone can have a Lakewood Park Mutual Home... everyone, veteran and non-veteran alike. Initial payments and terms are lowest ever. Comparison will prove this fact.

What homes! FHA-inspected... architect-designed... packed with custom features. And what a community! Close to new 100-million-dollar shopping center, golf course, new churches and schools.

Hundreds have already selected FHA homes at Lakewood Park. Come down and learn why. Once you see the homes—once you investigate—you, too, will take advantage of this FHA-authorized plan.

See 7 lovely model homes charmingly furnished by May Company

LAKESWOOD PARK MUTUAL HOMES

A NON-PROFIT ASSOCIATION

Sales Office: 5327 Lakewood Boulevard—below South Street—Open 9 a.m. to 10 p.m. every day

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NOW OPEN SECOND UNIT—FIRST 501 HOMES GONE!

SILHOUETTES FOR FALL



Black wool dress (above) has an on-off triangular taffeta apron, velvet trim. Brown flannel suit is shown, above right, and a 2-piece dress in silk, extreme right.

The silhouette's the thing in delightful designs for fall from the shops of New York and shown here. Above, a slim wool day dress in violet wool knit, featured by Nettie Rosenstein. Matching fringe edges collar, pocket flaps.

Thirst Quenchers

By Mildred K. Flanary

GET OUT the lemonade pitcher, the tall glasses, bright colored straws, and that handy little tray to carry refreshments from kitchen to patio or porch—summer's here and with it the cold drink season.

Thirst quenchers can always be served with accompaniments but, by all means, keep the accompaniments light. Don't detract from a drink with heavy food.

Frosty-appearing foods go well with cool drinks on hot days and angel food cake snowballs, made white by frosting and rolling them in coconut, are an example in mind. Here is a successful frosting recipe.

Magic Snowballs

1 six-inch angel food cake
1 recipe magic frosting
1½ cups coconut, about

Break angel food cake into six large roundish chunky pieces or 12 small chunks. Holding with a fork, spread each piece completely with magic frosting. Roll at once in coconut. Let dry on waxed paper. Makes 6 large or 12 small snowballs.

Magic Frosting

2 tablespoons butter
½ cup sweetened condensed milk
1 teaspoon vanilla
2½ cups sifted confectioners' sugar

Cream butter. Blend in half of the sweetened condensed milk. Stir in vanilla. Gradually beat in sugar, alternating with remaining sweetened condensed milk. Frosting will be of a thin spreading consistency. Makes about 1½ cups.

Following are some other



Cool drinks and Magic Snowballs are a delicious combination to serve guests or family in summer weather.

suggestions for summer food and drink to fit most any occasion.

Frosty Brownies

4 squares chocolate
1 cup butter or margarine
2 cups sugar
3 eggs, beaten
1 teaspoon vanilla
1 cup broken nuts
1 cup sifted flour
¼ teaspoon salt

Melt chocolate and butter or margarine over hot water; remove from heat. Add sugar, eggs, vanilla; mix well. Add nuts. Sift flour and salt; add gradually, mixing well. Bake in greased, floured 9-inch square pan in moderate oven (350° F.), 45-50 minutes. Topping—Combine ½ cup moist-pack shredded coconut, 2 tablespoons sugar and ½ teaspoon cinnamon; mix thoroughly. Spread over surface of the baked brownies; run under broiler long enough to toast coconut golden brown.

Sweet Lemonade

Squeeze enough lemons to make ¾ cup juice. In a sauce-

pan, put ½ cup sugar, 1 cup water and the lemon shells left over after squeezing juice. Cover and simmer 6 minutes. Remove from heat. Discard lemon skins and stir in ¼ cup molasses. Cool. When cool, add lemon juice, 4 cups water and more molasses to taste. Serve over crushed ice in frosted tall glasses. Garnish with a sprig of mint and a fresh cherry. Makes 4 to 5 servings.

Molasses Mint Tea

Boil together for five minutes, ½ cup sugar, 1 cup hot water, and 3 or 4 mint sprigs. Remove from heat and stir in ¼ cup molasses. Mix with 4 cups strong tea. Chill. Serve over ice cubes and garnish with fluted lemon slices. To make fluted lemon slices: Cut out narrow strips from bud to stem end of lemon peel with a sharp knife. Then slice lemon crosswise.

Rhubarb Punch

2 pounds rhubarb
5 cups water
Sugar
Grapefruit juice
Lemon juice
1 quart ginger ale

Cook rhubarb and water until mushy. Strain through food mill. Measure juice. To each cup juice, add ½ cup sugar. Stir until dissolved, boil 2 minutes. Then to each cup of mixture add ½ cup grapefruit juice and ¼ cup lemon juice. Just before serving, add 1 quart ginger ale and pour over block of ice in punch bowl or into glasses with ice cubes. Serves 24.

Grapefruit-Cranberry Juice

1 No. 2 can grapefruit juice
2 cups cranberry juice
3 tablespoons sugar

Combine juices and add sugar. Chill in refrigerator and serve over cracked ice. Six to 8 tall glasses.

It's an Antique Collector's Aid

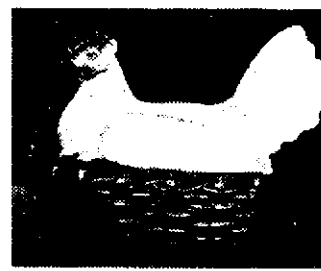
By Mary Lou Zehms

THERE ARE many thousands of would-be antique collectors who feel they cannot indulge in collecting as a hobby because of the prohibitive cost of the items they would like to buy. This idea can be classed as a myth. Anyone with innate good taste, an eye for beauty of line and form plus color sense, can purchase, on a small scale, antiques which will enhance their home.

As an example of a kitchen "brightener," take the Staffordshire pottery hen illustrated here. Although the hens (used originally as mustard dishes more than 100 years ago) have little art value, they are of historical worth. They are not only inexpensive, but colorful and useful.

Katherine Morrison McClinton, lecturer, writer and artist, has just completed a new book "Antique Collecting for Everyone" which is being released this month (McGraw-Hill Book Co., New York, \$5.).

This beautifully illustrated volume gives the solution for



Colorful but inexpensive is this pottery hen from Staffordshire potteries.

purchasing reasonably priced but useful old pieces. Chapters are devoted to chalk figures, pottery, brass and copper, woodenware, needlework, stone jugs, mirrors, picture frames and other items.

Mrs. McClinton has given a practical approach to her subject and, although she has not quoted the value of items in dollars, she has given comparative values for the collector to follow. The objects she has chosen are those most popular today with the chapters on folk arts particularly timely because of the sudden upsurge in interest.

M-M-M Wouldn't they love this



Lemon Chiffon Pie—delicious filling, creamy smooth, with a delicate lemon flavor . . . in a tempting golden crust.

Takes no baking, very little cooking—and with this Pet Milk recipe it's almost as easy to make as it is to eat.

Let them have all they want, too. It's extra good for them because it's extra rich in milk. The one and a half cups

of Pet Milk you put into this Lemon Chiffon Pie are equal to three cups of good whole milk, because Pet Milk is whole milk concentrated to double richness.

And Lemon Chiffon Pie costs so little, made with Pet Evaporated Milk! Pet Milk takes the place of whipping cream, makes the filling super-smooth. Yet Pet Milk costs only one-third as much as whipping cream.

Mary Lee Taylor's HUSBAND-TESTED LEMON CHIFFON PIE

DIRECTIONS

Mix well

Press in bottom and on sides of a 9-inch pie pan. Chill.

Mix

Cook and stir over boiling water until slightly thickened. Remove from heat. Add and stir until dissolved. Chill until mixture begins to thicken.

Whip until fluffy Add and whip until stiff Fold into gelatin mixture. Put into crumb-lined pie pan. Chill until firm.

INGREDIENTS (For 9-inch Pie)

1½ cups graham cracker CRUMBS
2 tablespoons SUGAR
¾ cup soft BUTTER
2 slightly beaten EGGS
¼ cup SUGAR
½ cup PET MILK
½ cup WATER
1½ teaspoons grated LEMON RIND
¼ teaspoon SALT

1 package lemon GELATIN

1 cup ice cold PET MILK
2 tablespoons LEMON JUICE

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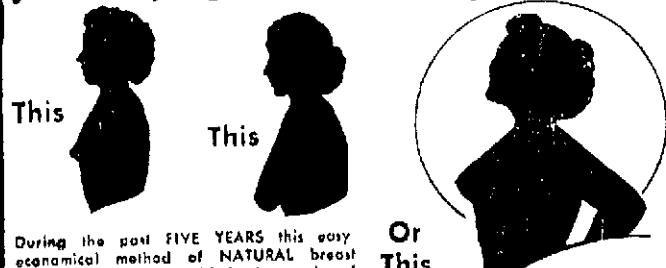
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TUNE IN: The Mary Lee Taylor program every Saturday morning—Recipe of the Week—Story of the Week on NBC. The Pet Milk Show starring Jack Pearl and Mimi Benzell 6:30 P.M. every Tuesday night on NBC.

Book Reviews

'Brave Music' Has Simplicity, Charm

C. THE BRAVE MUSIC, by Dorothy Evelyn Smith. 234 pp. New York: E. P. Dutton & Co. \$3.

By Gerald Lagard

THIS is a novel of quiet simplicity and lasting charm. There is a warmth to it that remains past the reading. There are two little sisters, each an individual, each bewildered by the conflicts of blood lines. There is Sylvia, beautiful as her unstable mother, and there is Ruan who tells the story. Ruan has much of her father's nonconformist personality, but she has and keeps much of what is hers alone.

The tale runs for six years, from Ruan's seventh birthday, until she is a heady and blissful 13. During that time her mother dies from the quiet life of the ministry to take up with a man who draws her back into the life she had once known, and to a death that at last finds her in the hunting field. And the father of the children goes to Africa on a mission of his own. And Sylvia and Ruan return to the ancient house of their uncle, which bears memories of the gay ways of the past Mallisons. And there is David, who treats

Ruan with a vollicking affection which becomes something deeper and more tender as he grows into manhood. Even though Ruan is precocious almost beyond belief, the author writes with such witchery as to make the girl a real person and dearly beloved to the reader. And Rosie and Luke, two who have comforted Ruan during times of sorrow, find for themselves a definite place in the reader's heart. This fine novel is the selection of the Literary Guild for September.

Joe Stalin 'Assassinated' in Tale of Purest Fiction

I KILLED STALIN, by Sterling Noel. 251 pp. New York: Farrar, Straus and Young. \$4.

By Fred Taylor Kraft Press-Telegram Book Editor

A GREAT MANY Americans doubtless would like to write a book with such a title—a fact book. However, this one is pure fiction, and the time is May of 1959—"in the ninth month after Stalin's assassination and the shooting war between Russia and the U. S."—and it is a hair-raising tale of intrigue and espionage the way Alexis Ivanovich Bodine tells it.

Irish Novel Satisfying

DECEMBER BRIDE, by Sam Harris. 204 pp. New York: E. P. Dutton & Co. Inc. \$3.

SARAH GOMARTIN is no lighthearted Irish colleen taking life's ups and downs with carefree ease. A prototype of the caricatured modern American ambitious wife, she is a driving woman and insatiable.

This tale is about stern and hard-working Protestant Irish of Northern Ireland. Its author, born in Glasgow, spent a good part of his childhood in County Down. He writes scripts for BBC and has published several short stories.

Although this is not a dialect story, it has a fitting sense of usages of the North Ireland speech. Overlaid with tragedy, this strange story of Sarah and the two men with whom she lives—Hamilton and Frank Echlin, easily holds the reader's interest. Especially sympathetic is Bell's treatment of Sarah's son—M. W.

First Edition on Exhibit

James Fenimore Cooper was the author of 33 novels. Huntington Library, San Marino, possesses first editions of all but one.

It is fitting, then, that an exhibition of first editions, manuscripts and illustrations of his works should be shown by the library commemorating Cooper's death 100 years ago.

The plain little volumes of high adventure are rare American "firsts"; the engravings beside them are artists' proofs, some dated 1828-29, by Alfred and Tony Johannot for a French edition of Cooper's works, and some from the drawings of F. O. C. Darley for the collected Cooper edition of 1850-61. Less assuming in appearance even than "The Deceitful," "The Spy" and "The Last of the Mohicans" is the anonymous "Precaution," Cooper's first work, produced in 1820.

Long Beach Best Sellers

1. THE CAINE MUTINY, by Wilk. 2. FROM HERE TO ETERNITY, by J. Jones. 3. THE IRON DISH, by W. J. 4. THE CHURCH, by Kennedy. 5. THE CHURCH, by Kennedy. 6. THE CHURCH, by Kennedy.

Unusual Books

A MOST ENCOURAGING prospect for humanity is in the little volume "Man's Vast Future" (Farrar, Straus & Young, \$1.50) in which author A. Powell Davies examines democratic principles and tells how they may be applied as a way of life, instead of as a topic of argument between rival political factions. Dr. Davies points out that the crisis of the century is political, and the way to survival is political and not military.

THE appealing volume "Mr. Anonymous," by H. C. Cornuelle (Caxton, \$4), deals with the life and charities of William Volker, who grew up in the middle west as a great man of business, and a true well-wisher of humanity. His boundless offerings (many yet unknown) were well-kept mysteries, until his death in 1947. His rule was the Golden Rule, and a reading of this book will be inspirational to all who admire staunchness of character and appreciate goodness of soul. And the book is never dull, and is a good piece of Americana on the development of the middle west, of which Kansas City was the center, in William Volker's eyes.

Camera ANGLE

By The Shutterbug

A SINCERE tribute to the country's teen-age photographers accompanied the announcement some time ago of the winners of the 1950 Graflex Photo Contest. The judges found a greater number of younger entrants and a fresher outlook in their photo observations.

About one-quarter of all pictures submitted in the contest were taken by youngsters from 11 to 19. This is fairly unusual since the contest was limited to those using Graflex equipment, which is not inexpensive. Not only do the youngsters have high grade equipment, but most of them indicate that they do their own dark room work, too.

Their subject matter was mainly confined to the life around them but the photos had a freshness that was stimulating. As might be expected, since photography reflects one's interests, sports predominated and family pets scampered right after. (The accompanying photo, "Chips," was made by Ted Rozumalski of Milwaukee with a Speed Graphic at 1/5000 second, f22, on super X film.)

No doubt many of the youngsters maintain their equipment by odd photo jobs around the neighborhood, by working for their high school publications and by applying their family allowances. Anyhow, they did a bang-up job.

YOUR SHUTTERBUG has recently received several requests for information regarding photo contests of interest to the average camera fan as well as the advanced salon contributor. Here are three such opportunities right now. In fact, I dare say most of you have pictures in your collections that meet the requirements. The Ansoo All Color

Mexican Art Being Shown

DIEGO RIVERA'S large decorative painting of a flower vendor and a boy with a banana are featured in a Mexican art show, open until Oct. 1 in the Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena. Jose Clemente Orozco is represented by charcoal drawings and water colors. From the collection of Mr. and Mrs. Charles Laughton comes a portrait of the revolutionary Zapata by Siqueiros. There also are examples of the work of Joan Charlot.

A volume by Virginia Stewart, "45 Contemporary Mexican Artists," now being published by Stanford University Press, occasioned the present exhibition. Charlot's design for the book jacket is included.

Indian Objects on Exhibition

INDIAN objects gathered during many years by Mrs. Louis J. Gillespie, 4121 Livingston Dr., and presented to Southwest Museum as a memorial to her husband, are being shown in the members' room of the museum, Marion Way and Museum Dr., Highland Park. Mrs. Gillespie, of Iroquois descent, chose objects that she believes best illustrate the cultures of many Indian groups. Among recent gifts were long strands of rare Iroquois wampum.

The museum is open daily to the public, except Mondays, from 1 to 5 p. m. Admission is free.



"Chips," by Ted Rozumalski, 19, Milwaukee, won a prize in 1950 Graflex contest for teen-agers.

Contest: Subject "America at Play." Details and entry blanks from your photo dealer. Closing date, Aug. 31. . . Popular Mechanics' "American Way of Life." Black-and-white and color. Entry blanks from Popular Mechanics Magazine, 200 E. Ontario St., Chicago 11, Ill. Deadline, Sept. 1. . . "Children and Dogs" contest, black-and-white only. Entry blanks from Gaines Dog Research Center, 250 Park Ave., New York 17, N. Y. Closing date, Sept. 7. . . Lots of luck and don't forget to get written releases from everyone in the picture, and if you photograph any animals, remember to get releases from their owners.

CAMERA CLUB NEWS. . . Long Beach Camera Guild has a color competition scheduled for Wednesday, 8 p. m., at the Alamos Library, 1836 E. Third St. Larry Kronquist will act as guest judge. Kronquist specializes in color photography for air lines publicity. Dinner at the Lafayette Hotel will precede the meeting. Members of the Camera Guild are co-operating with the Community Chest by making pictures of the agencies served by the chest. . . Midway City Camera Club has a meeting slated for Wednesday, 8 p. m., at the Fellowship Hall, Midway City. Visitors welcome at these meetings.

Glass Traced Through Ages

HOW MUCH DO YOU KNOW ABOUT GLASS? by Marion Laughton. New York: Doubleday & Co. \$2.

READERS of this handsome book will be in a good position to answer the question involved in its title. "Tracing the history of glass from the time that primitive man began to use nature's own similar product, obsidian, his discovery of how to fuse glass from sand, probably learned accidentally, the big development brought by use of the blowpipe and the truly revolutionary development of the last half-century, the book interestingly points out the thousand and one uses of this material today. It is richly illustrated with fine photographs, one of which, naturally enough, is of the largest piece of glass ever cast, the base for the Palomar telescope, which was brought to Pasadena for polishing.—Y. T.

'Moses' Due Soon

"Moses," a new novel by Sholem Asch, is announced for publication Sept. 21 by G. P. Putnam's Sons. A major work on every count, according to the publishers, "Moses" brings into focus in human terms one of the greatest dramas of recorded history.

Coal Pits Smack of Danger

THE DARK AND THE DAMP, by Jack Wilson. 258 pp. New York: E. P. Dutton & Co., Inc. \$2.

By Sam Campbell

THE DARK and the damp is a coal mine in which Jack Wilson began work against his will at the age of 13. Without recrimination, the story relates the condition of coal mining in the first decades of the century. One gathers it is both a dangerous and fascinating means of livelihood.

This is an autobiography. In general, it seems a good rule that autobiographies be written by persons about whom the public should know. This specimen is justified in that it was written by one of a class of persons about whom the public should know, the economically important mining segment.

Viewed under this lamp, the book contains much obviously trivial matter.

However, the germane passages are written with power and rugged artistry. The reader will have no difficulty digging to the end.

Apparently, this 1951 Avery Hopgood Major award work is Jack Wilson's first published prose book. Now that the slender, autobiographical vein has been mined and the tools tested, maybe Wilson will undertake a novel on the same subject. Such likely might achieve the impact of Richard Llewellyn's "How Green Was My Valley." The novel form would seem to be a better device for the author's message.

Wild West

BIMBOCK RENEGADE, by Wade Hampton. 221 pp. New York: Phoenix Press. \$2.

BUCKSHOT MCKEE was a cussing the old Montana weather, and searching for his pal Tortilla Joe in Lime City, when Joe came flying through the air and knocked him into the mud. And when Buck and Tortilla Joe went back into that saloon, they began their confusing adventures with an old friend, Sinbad Braden, and five women who wanted husbands bad. One of these gals was Deedee Howe, whose old man owned the RS Connected. Another was Bonita Dawson, whose old man had come with a group to settle in some pretty bleak territory. It seemed only good for cows and Old Sam Howe wanted to keep it for 'em, so when bullets began to fly, and knives to cut throats, the RS Connected fell under suspicion of murder.

Between dodging bullets and women, Buck and Tortilla Joe were plenty busy. But at last they escaped both, fairly unharmed, and a fine trio of villains got what was coming to them. As good as they come, and with a vein of sly humor. —G. L.

FREE GRASS, by Jim C. Maza. 212 pp. New York: E. P. Dutton & Co., Inc. \$2.50.

ARSON, murder and land grabbing keynote this cowboy yarn, one of the best of the recent issues. The Big Pasture, a lush grassland under the brand of the Mersey spread, is invaded by farmers brought west by a crooked land agent and his cohorts on a legal technicality. Assorted mayhem ensues, and into this cauldron rides Jim Fountain, a man with a past who is down on his luck. In short order Fountain routs the varmints and restores the status quo. Unlike many of the sagebrush melodramas, this one has a real plot and the action is entirely plausible.—T. K.

Adds 4 Titles

Bantam Books has just added four titles to its list of Bantam Giants (35 cents), each with the complete text of the original edition: "Wild Is the River," by Louis Bromfield; "Captain Horatio Hornblower," by C. S. Forester; "The Citadel," by A. J. Cronin; and "The Great Mouthpiece," by Gene Fowler.

It's Always Open House at The BOOK HOUSE 241 E. Broadway, Ph. 61-5156



This casein and oil painting, "House on Bunker Hill," (Los Angeles), painted by Neil E. Jacobs, young Long Beach artist, will be displayed in California State Fair art show in Sacramento from Aug. 30 to Sept. 9.

Books, Writers

Southland's Authors Pass Up Vacations

LET SOUTHLAND vacationers be informed that Southland writers are busy as beavers.

LIONEL STEVENSON, published by Scribner's and Harper's, is in England, where he is also published, working on research for a new book. Dr. Stevenson, chairman of USC's English department, was the Southland delegate to the annual Congress of the International P. E. N. Club, which numbers among its local membership such writers as Harold Lamb, Edgar J. Goodspeed, and Long Beach's Gerald Lagard. As delegate also to the English-Speaking Union, meeting in London where Dr. Stevenson flew after the Congress in Switzerland, the writer-educator sat down with the guest of honor, Gen. Eisenhower; other speakers, he reported, were Churchill, Alee, Morrison and the American ambassador.

HOUGHTON MIFFLIN will soon publish two new books by Margaret Leighton, of Santa Monica, and Holling C. Holling, of Altadena. ETHEL JACOBSON, author of a soon-to-be-published book about dogs, "Rover," (Duell, Sloan and Pearce) is working on another about cats. Mrs. Jacobson has enough cat poems to fill nine volumes, and enough cats around her Fullerton bungalow to fill nine fencens.

RICHARD ARMOUR, returning as Lt. Col. Richard Armour from his training in Colorado, is busy getting together a sequel to his Harper's volume, and making 10 trips in a borrowed jeep as he cashes his checks from the Curtis Publishing Co.

LEONARD BACON, also published by Harper's, while down from Santa Barbara last week, reported he has finished Phi Beta Kappa poem. Another Californian honored by Yale University.

MARY LAMAR KNIGHT, author of a new book, "Red Blight," an analyst of Communist philosophy and of Oriental history, shared the spot of honor with Gen. Albert C. Wedemeyer at the testimonial dinner at the Ambassador Hotel arranged by The American Bureau for Medical Aid to Free China. All present received, with a purchase of a ticket, a copy of Miss Knight's book, recently published by Lorrin L. Morrison, Los Angeles publisher. Nice work, if writers can get it.

AMERICAN CHEMICAL SOCIETY 1900-1950 50th Anniversary

the left is a modern alembic with supporting instruments. The conventional hydrometer and modern ionization indicator are also seen. At the right is the horizon depicting a chemical city typified by the towers of a cracking plant, a butadiene reactor and a fractionating unit. Stamp collectors desiring first day covers may send a

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In Art Circles

One-Man Exhibit to Open

By Vera Williams

SAM HYDE HARRIS of Los Angeles, famed Southland landscape artist and honorary member of the Spectrum Club—a group made up of Long Beach men painters—will have a one-man show during September at 225 E. Third St. It will replace the present show of Spectrum Club members.

The club, headed by President Robert Perigan, will meet Sept. 12 in the new Municipal Art Center, 2300 E. Ocean Blvd., its first time in the center. Plans will be completed for the fall rendezvous, a weekend of camping, painting and sketching, Oct. 12-15, probably in San Timoteo Canyon, south-east of Redlands. Traditionally, the club holds its spring rendezvous in the desert and its fall rendezvous in the mountains.

DESIGN IN ARCHITECTURE," current exhibition at the Municipal Art Center, 2300 E. Ocean Blvd., will be on view through Sept. 2, it is announced by Mrs. Eleanor Geisser, Art Center hostess.

Originally scheduled to close today, the exhibition has been extended and evening hours have been added. It will be open Thursday and Friday nights until 10 p. m. A 16-mm. sound and color film on architecture and art will be shown Aug. 23 at 8 and 9 p. m. by the Public Library Film Service.

Sponsored by the Architects' Association of Long Beach, the exhibition offers examples of residential, commercial, public, church and other types of construction. Drawings, photographs, blueprints and models are well displayed with effective use of color and design.

THE 33rd anniversary prize exhibition will be displayed in the Laguna Beach Art Gallery until Sept. 30. First prize went to Marjorie Mathews for her watercolor, "Foggy Night"; second prize to Pete Nielsen for his oil, "Among the Hills"; third prize to Joan Irving for her watercolor, "Ensenada Bound." Honorable mention went to Sam Hyde Harris for his oil, "Monterey Afternoon." To Ralph Hulet for his watercolor, "Retired Fishermen," and to Meda Gilchrist for her oil, "Sunlight Peak."

Paintings by Galen Doss and Dorothy Keel of Laguna Beach will hang in the lower gallery the remainder of this month.

Museum Offers Aboriginal Display

Fossils, aboriginal handicraft and a Chinese Taoist robe vie for interest in special displays at the Los Angeles County Museum.

Trilobites from the Mojave Desert, California's first known fossils, are displayed on the south mezzanine. This is the first of a new series of case exhibits dealing with prehistoric life in California.

On view on the ground floor are Alaskan aboriginal handicrafts.

The Chinese Taoist robe is from the reign of Chia Ch'ing in 1812.

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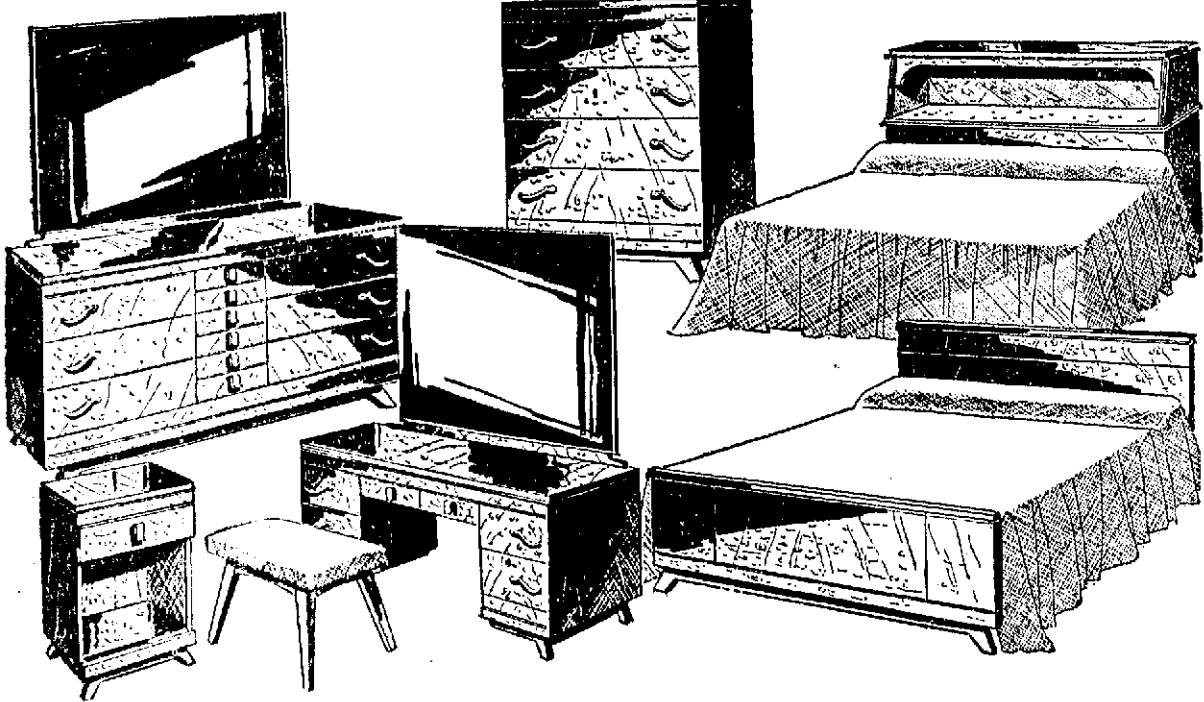
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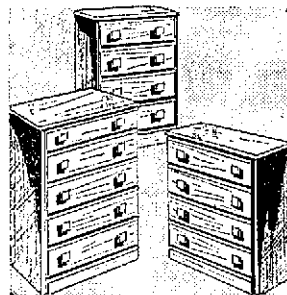
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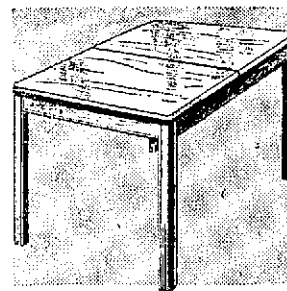
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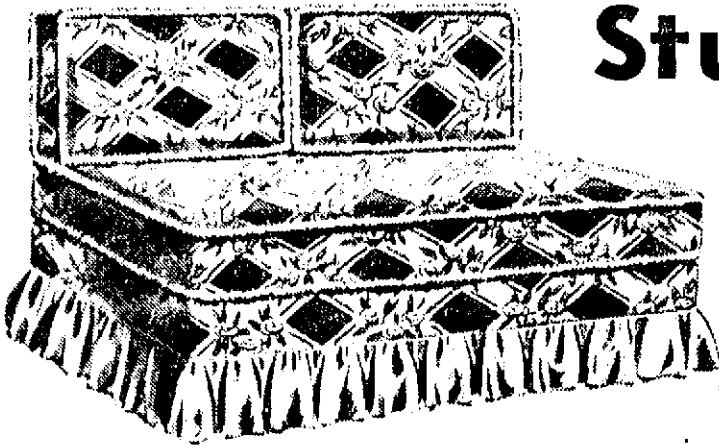
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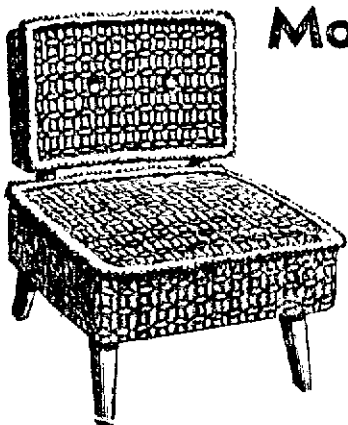
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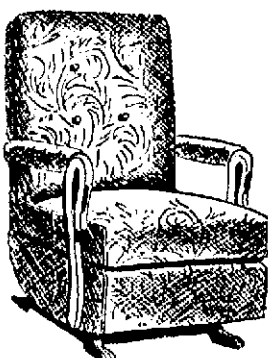


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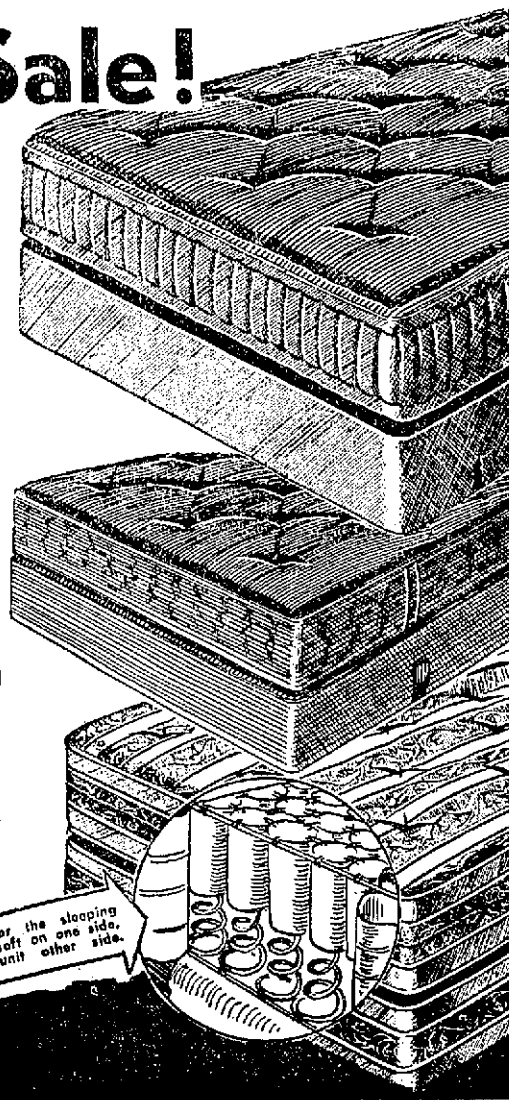
Innerspring mattress has prebuilt border. 210-coil L. A. Young unit, 72-coil spring.

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